

## Application Form

Please send your completed application form to:  
Fiona Tozer, PO Box 1154, Linkhills, 3652  
or [brauning@ukzn.ac.za](mailto:brauning@ukzn.ac.za)

### Your Contact Details

First name: \_\_\_\_\_

Surname: \_\_\_\_\_

Cell phone number: \_\_\_\_\_

Landline number: \_\_\_\_\_

Email address: \_\_\_\_\_  
(if you use email regularly)

Postal Address: \_\_\_\_\_  
\_\_\_\_\_

I would like to attend the following workshops:

- Nic Collins
- POW Ensemble
- Composers Workshop

As an instrumentalist I would like to attend as an **active** participant:

- DJing: DJ DNA
- Flute: Guy Harries
- Piano: Petra Ronner
- Recorder: Erik Bosgraaf
- Saxophone: Luc Houtkamp
- Voice: Guy Harries

### Financial assistance

We have some funds to provide support in terms of travel and accommodation for those who need it. Supported travel will be by bus/coach. Please indicate below if you wish to apply for such assistance.

Travel : Yes  No

Accommodation : Yes  No

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For the latest updates please visit:

<http://www.newmusicza.org.za/emicindaba2010.html>

Concert Organiser  
Mandy Wilken 031 260 3353

Curators

Jürgen Bräuninger [brauning@ukzn.ac.za](mailto:brauning@ukzn.ac.za)  
Fiona Tozer [tozerkg@iafrica.com](mailto:tozerkg@iafrica.com)



## eMusic Indaba

Home Made – Hand Made

2 evenings of electro-acoustic music and  
3 days of workshops for young South  
African composers and performers

hosted by



University of KwaZulu-Natal

School of Music

Howard College Theatre

Durban

23 to 25 September 2010

# eMusic Indaba 2010

In the decade long tradition of **NewMusicSA's** *New Music Indabas*, the musical creations/presentations and the workshops/master classes of *eMusic Indaba* will be very educational and will broaden the acoustic horizons of local practitioners and students as well as a general audience. Concert audiences and local performers and composers will be exposed to current global developments in electronic and computer music.

Two emerging South African composers have been commissioned to create new works for what is essentially an international platform.

Previously disadvantaged composers and electronic musicians as well as instrumentalists and vocalists will share ideas and establish bonds through their common workshop experiences with relation to electronic composition, improvisation, and performance. The skills honed at the workshops together with the increased experience of a broader musical repertoire will help the participants to realize their full potential and enrich the local music communities.

**Nicolas Collins (USA)** New York born and raised, Nicolas Collins studied composition with Alvin Lucier at Wesleyan University, worked for many years with David Tudor, and has collaborated with numerous soloist and ensembles around the world. He lived most of the 1990s in Europe, where he was Visiting Artistic Director of Stichting STEIM (Amsterdam), and a DAAD composer-in-residence in Berlin. Since 1997 he has been editor-in-chief of the Leonardo Music Journal, and since 1999 a Professor in the Department of Sound at the School of the Art Institute of Chicago. The second edition of his book, *Handmade Electronic Music - The Art of Hardware Hacking*, was published by Routledge in 2009. Collins has the dubious distinction of having played at both CBGBs and the Concertgebouw.  
[www.nicolascollins.com](http://www.nicolascollins.com)

## POW Ensemble (Holland/South Africa)

Erik Bosgraaf - recorders, live electronics  
Guy Harries - voice, flute, computer  
DJ DNA - turntables, computer

Luc Houtkamp - computer, live electronics  
Sazi Dlamini - voice, bows, flutes, percussion  
Ard Heinkens - technician

The POW Ensemble, founded in 2001 by Dutch composer/saxophonist Luc Houtkamp, is a chamber ensemble of the 21st century, using live electronics and computers as musical instruments. The ensemble has a unique powerful sound and an uncompromising approach. [www.powensemble.nl](http://www.powensemble.nl)

**Petra Ronner (Switzerland)** is a pianist and sound-artist based in Zürich, Switzerland. She appears as soloist and chamber musician, improviser and composer. She is involved in artistic video- and sound projects in the context of art and theatre and is running the concert series [www.gnombaden.ch](http://www.gnombaden.ch). Recent concerts included John Cage's *Sonatas and Interludes* for prepared piano, Stockhausen's *Kontakte* for tape, piano and percussion, Schönberg's *Pierrot Lunaire* and new works by contemporary composers at *Festspiel+* München, *TonArt* Bern, *Taktlos* and *Tage für Neue Musik* Zürich. Recordings at [www.vexer.ch](http://www.vexer.ch). Petra Ronner is presently developing new works for piano and electronics with composers and improvisers in South Africa and Europe.

The workshops are open to all composers, electronic musicians, as well as instrumentalists. Please apply **before 20 August 2010** by filling in and sending to us the attached application form.

It would help us greatly if participants would bring the following materials to the Nic Collins workshops (see also <http://www.nicolascollins.com/hackingworkshops.htm>): a portable, battery-powered radio with appropriate batteries; one or more raw loudspeakers of any size; three nine-volt batteries; a small piece of corroded or rough-surfaced scrap metal; a soldering iron; small hand tools (e.g. diagonal cutters, wire strippers, a knife).

Participants are expected to become members of NewMusicSA and are encouraged to do so before the festival. Please contact [members@newmusic.org.za](mailto:members@newmusic.org.za) for membership information.

## Thursday 23 September 2010

### BM Room, School of Music

10:00 Welcome, Keynote Address/Presentation by Nic Collins

### Studio Live Room

11:00-13:00 Nic Collins Workshop

**Seminar Room** Workshops with members of POW: extended techniques, compositional resources, and improvisational techniques

11:00 - 12:00 Recorder: Erik Bosgraaf

12:00 - 13:00 Voice: Guy Harries

individual follow-ups possible on Saturday morning

### DJ Room

14:00 - 17:00 DJing: DJ DNA

individual follow-ups possible on Saturday morning

### Seminar Room

14:00 - 15:00 Flute: Guy Harries

individual follow-ups possible on Saturday morning

15:00 - 16:00 Saxophone: Luc Houtkamp

### Howard College Theatre

18:00 - 19:30 Nic Collins Concert

20:30 - 22:00 Petra Ronner Concert

## Friday 24 September 2010

*Heritage Day (Public Holiday)*

### Howard College Theatre

10:00 - 10:30 Short presentation by POW

10:30 - 13:00 Live electronics workshops with POW

### School of Music

14:00 - 17:00 Piano master class with Petra Ronner

14:00 - 17:00 Nic Collins workshop continued

### Howard College Theatre

19:30 POW Concert

## Saturday 25 September 2010

### BM Room, School of Music

9:00 - 12:00 Composers workshop with Bräuninger, Houtkamp, Loveday, Ronner, Süsse, Tozer