



An Association incorporated in terms of Section 21
Registration No. 2003/0229/23/08

Department of Art History, Visual Arts and Musicology,
Sunnyside Campus,
Building 12-C,
PO Box 392,
Unisa 0003
30 June 2007

Dear Composer

NewMusicSA is delighted to invite you to our 2007 New Music Indaba Composers' Workshop. The theme of this year's workshop is "The Instrumental Voice" and will focus on the rewriting of vocal works for instrumental ensembles and instrumental compositions that may be related to or inspired by vocal works.

Composers writing for piano quartet will work with the internationally acclaimed Schubert Ensemble, and pianist Jill Richards and composer Stefans Grové who will run a workshop on writing for piano. A CD is available on request with recording of piano quartets from Cameron Harris at harricl@unisa.ac.za or the above postal address.

The workshops run from Wednesday October 10 - Saturday October 13 2007, and will be held at the University of South Africa's Sunnyside Campus. All workshops will be recorded.

Composers who wish to participate in these workshops need to submit scores. These scores must either be for piano quartet or choir and can be in notation or tonic sol-fa. The works need not be more than 2 minutes in length. Composers who submit works for choir will attend one workshop that focuses on rewriting choral works for instrumental ensemble. Works for solo piano must be submitted by 1st August, all other works must be submitted by 31 August to Cameron Harris at the above postal address.

Composers who wish to attend as observers are most welcome, at a small fee of R10 per session.

Although participants don't have to be members of NewMusicSA in order to attend, we encourage you to become a member. The more members we have, the more events we can run. The membership details are:

Deposit R75 into the following account, and email notification of your payment to Cameron Harris at harricl@unisa.ac.za

Bank: ABSA
Branch: Parktown
Acc name: NewMusicSA
Acc No: 9071108591

I look forward to receiving your scores.

Kind regards,

Cameron Harris (Co-ordinator: New Music Indaba Artistic Committee)

*Board Prof Chris Walton (president), Dr Marc Duby (vice-president),
Ms Gcisa Mdlulwa (secretary), Dr Michael Blake (treasurer), Ms Gwen Ansell,
Mr Jonathan de Vries, Prof Chatadari Devroop, Dr Cameron Harris, Mr Mokale Koapeng
Ms Clare Loveday, Prof Christine Lucia, Mr Thomas Pooley*

Faculty

Performers

After 24 years at the forefront of British chamber music, **The Schubert Ensemble** is firmly established as one of the world's leading exponents of chamber music for piano and strings. Founded in 1983, the Ensemble has become a familiar fixture on stages across the world, from New York to Tokyo. Regularly giving over 60 concerts a year, the Ensemble has performed in over 40 different countries, as well as appearing frequently at Britain's major Festivals and concert halls. In the last year it has performed in major concert halls in Europe and North America, including Wigmore Hall, Amsterdam's Concertgebouw Hall, Oslo's Konserthus and for the Coleman Chamber Series in California, given a four-concert Brahms Series for BBC Radio 3 at St. George's, Bristol, and started the second year of a three-year residency at Cardiff University giving concerts and workshops, including chamber music coaching, seminars and composition workshops.
Website: www.schubertensemble.com

South Africa's foremost performer of new piano music, **Jill Richards** has long been associated with new music groups, workshops and festivals, ranging from events like the Huddersfield Contemporary Music Festival in the UK to local events like the annual New Music Indaba, where she performs regularly. Her insight into new music comes from working closely with composers, such as Kevin Volans, Philip Miller, Robert Fokkens and Michael Blake, which has led to many works being dedicated to her, including two sets of études by Kevin Volans (her UK premiere of which was subsequently broadcast by the BBC). Richards performed in Kevin Volans' 50th Birthday concert at the South Bank in London in 1999, she has played in live performances of Philip Miller's music for William Kentridge's films in Central Park and the Barbican Centre, and performances of works by Feldman, Kurtág, Stockhausen, Kevin Volans and Michael Blake have been broadcast on BBC Radio 3. She has released four CDs to date and CDs of Kevin Volans' Etudes and Cicada (with the composer as duo pianist), as well as the complete piano music of Michael Blake will be released in 2007. Richards is equally at home with the standard repertoire, both as soloist and chamber musician. Her piano duo partners include Kevin Volans and Michael Blake, and she has also worked with jazz composers Surendran Reddy and Denzil Weale. Her extensive repertoire takes in music from across the African continent, which she has performed worldwide.
Website: www.jillrichards.com

Composers

South African composer and teacher. **Stefans Grové** studied at the South African College of Music in Cape Town with William Henry Bell, Cameron Taylor and Erik Chisholm. From 1950 to 1952 he worked as an accompanist for the South African Broadcasting Corporation in Cape Town and wrote occasional reviews for the leading Afrikaans newspaper Die Burger. In 1953, he became the first South African to be awarded a Fulbright Scholarship and moved to the USA, where he studied at Harvard University and the Longy Music School. In America, Grové was taught by Walton Piston and, after winning the Margaret Croft Scholarship, by Aaron Copland at Tanglewood. In 1957 Grové was appointed to a lectureship in music theory and composition at the Peabody Institute in Baltimore, where he taught until 1972. He then returned to South Africa, and was appointed to the staff of the University of Pretoria, where he is today Composer-in-Residence. His students have included Jeanne Zaidel-Rudolph, Alexander Johnson and Etienne van Rensburg. In 1983, Grové began incorporating specifically 'African' elements into his music, his first work in this vein being the *Violin Sonata on African Motives*; Grové was one of a number of South African composers who in the 1970s and 80s began to engage in a serious creative exploration of indigenous African music, removed from the realm of mere 'couleur locale'. He is also an acknowledged author of fiction, having published many short stories.

Cape Town born, **Michael Blake** holds degrees from Wits and Rhodes Universities (South Africa) and Goldsmiths College London. He was based in London from 1977-1997, where he founded and directed the ensemble London New Music and worked as a freelance composer, pianist and teacher. After returning to South Africa in 1998 to teach composition at Rhodes University, he established the ISCM South African Section and the annual New Music Indaba in Grahamstown which he directed from 2000-2006. Of his more than 100 compositions to date, *Let us run out of the rain*, his most frequently-performed piece, has been played on all five continents, and was recorded by Ensemble Bash for CD release in 2002; *String Quartet No 1 (In Memory of William Burton)* was premiered and toured internationally by the Fitzwilliam Quartet in his fiftieth birthday year; and he premiered his *Quintet for Piano and Strings* (Homage to Schumann) with the same ensemble in 2006. He recently completed the score for Aryan Kaganof's cellphone movie *SMS Sugar Man*, a *Second String Quartet*, and a *Piano Concerto* which will be premiered by Jill Richards with the Johannesburg Philharmonic Orchestra in October 2007. Other commissions in 2007 include *D.S.I.M.L.* for violin, piano and video; a duo for marimba and vibraphone; and *Rural Arias* for singing saw and Ensemble Reconsil, Vienna. Jill Richards' CD recording of his complete piano music will be released later this year. Blake lives in Johannesburg and lectures at the University of South Africa.
Website www.michaelblake.co.za

Clare Loveday has lived all her life in Johannesburg and completed a Bachelor of Music degree at the University of the Witwatersrand in 1990. After graduating she worked as a pianist, in theatre, and in the advertising industry. In the late 1990s she returned to academic life as a music theory lecturer at Wits University and became increasingly prolific as a composer. She is currently working on a Doctorate in Composition. Her compositions have been performed throughout South Africa and she has become known for her works for the 'straight' saxophone and her innovations in interdisciplinary and collaborative work. *The Collision Project* (2006), a collaboration with artist Gerhard Marx, attracted critical attention from both the music and art world. A recently complete piece for two saxophones and ensemble will be premiered by Ensemble Reconsil in Vienna in October.

Cameron Harris studied composition with Nigel Osborne and John Casken in the UK and with James Primosch and Jay Reise in Philadelphia. In 2004 he won the David Halsted Music Prize for musical composition and the Network for New Music composition contest for his violin and piano piece *Elegy*. The Philadelphia Chapter of the American Composers' Forum also selected his *Quintet for Woodwinds and Piano* to be played by Network. His music has been read by Eighth Blackbird, The Cassett String Quartet, The Curtis Institute Orchestra, The Apollo Saxophone Quartet of Manchester and the Randlers Chamber Orchestra of Denmark. Cameron is an active oboist who enjoys playing music of a wide range of styles. He has organised many concerts with a focus on combining new and older music. He presently lectures at the University of South Africa.

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