



An Association incorporated in terms of Section 21
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PO Box 2554
Brooklyn Square
0075

17 July 2008

Dear Composer

NewMusicSA is delighted to invite you to apply to participate in our 2008 New Music Indaba Composers' Workshops. The theme of the new Music Indaba this year is "Breaking the Mould".

The New Music Indaba runs from Sunday 31st August – Sunday 7th September 2008, and will be based at the University of South Africa's Sunnyside Campus in Pretoria with some concerts also taking place at the University of Witwatersrand in Johannesburg. The workshops will be lead by specialist new music group The Chamber Music Company from London (UK). We are also delighted to have several esteemed composers in residence for the workshops: Kristian Blak (Faroe Islands), Robert Fokkens (South Africa/UK) and Ramon Anthin (Sweden). We would like to encourage you to take advantage of this wonderful opportunity to work with some of the world's finest musicians.

Composers who wish to participate in the workshops need to submit scores. These scores must be for clarinet quartet (piano, violin, cello and clarinet). Your piece need not be more than 2 minutes in length. Works must be submitted, **along with a completed application form** by August 14th to Cameron Harris at the above postal address, or electronic scores can be sent as Sibelius, pdf or Finale 2005 files to harricl@unisa.ac.za (the application form is included with this letter). There is some financial assistance available for those who need it, so please make us aware of your financial situation when you apply.

Although participants don't have to be members of NewMusicSA in order to attend, we encourage you to become a member. The more members we have, the more events we can run. The membership details are:

Deposit R75 into the following account, and email notification of your payment to Cameron Harris at harricl@unisa.ac.za

Bank: ABSA
Branch: Parktown
Acc name: NewMusicSA
Acc No: 9071108591

I look forward to receiving your scores.

Kind regards,

Cameron Harris (Co-ordinator: New Music Indaba Artistic Committee)

Faculty

Performers

Arnold Marinissen is a percussionist and composer based in the Netherlands. He is widely recognised as one of the world's leading percussionists and has performed throughout the world. He has worked with numerous orchestras and ensembles in works by composers such as Harrison Birtwistle, Iannis Xenakis, Toru Takemitsu, Richard Rodney-Bennet, Darius Milhaud, and Andre Jolivet. He has worked performed in the Big Bang Percussion Festival and with Evelyn Glennie, and is known for his innovative and exciting approach to percussion performance.

The Chamber Music Company, founded by Mark Troop in 1986, has made its name as one of the most innovative and imaginative groups in the UK. CMC gives straight classical concerts but also music theatre & cabaret, discovers both Old and New music, fuses ethnic and classical. We have explored Tango in terms of modern Argentine music and charted parallels between war-torn Mexico and Northern Ireland. Much of our recent work has been contemporary, framed by imaginative excursions into the past and sideways into other cultures.

The result has been a stream of programmes encompassing new music, rediscovered works in the vocal and instrumental repertoire, new forms of concert giving and specially created education projects. The group has recorded for Radio 3, taken British education projects all over the world with the British Council, run its own London Festivals and invites venues all over the country to share in the excitement of classical repertoire seen in a new light.

Current work sees the group touring with traditional classical programmes, promoting its new Latin American Road Show (combining classical and folk idioms, dance, poetry, puppetry and music), and running its new contemporary music festival, Second Glance.

To come: the third London concert for the "*Rare Music Series*"; a programme exploring 20th Century Argentinean music and especially its links with tango and the Argentine *vidalita* (traditional song form); *Deconstructing The Trout*: a visionary reinterpretation of traditional repertory (Two new quintets, four new Trout variations by four composers and three newly commissioned sections to fit between the movements); *Cultural Confusion* (in association with the Embassy of Venezuela) three concerts of Latin American New Music and the European response to Latin America; LAR 3 *Venezuela Viva*; Far East Roadshow – opening concert featuring British & Chinese composers, musicians & dancers.

Composers

Kristian Blak (*b. 1947*) has composed solo instrumental works, chamber music choral works and symphonic music, for example the ballet *Harra Pætur og Elinborg*. He has made numerous recordings as a performer and toured widely with his own jazz and folk music ensembles. His diverse musical background is reflected in the music he composes, uniting ethnic music with new compositional techniques. Kristian Blak was born in Jutland, Denmark, but has since 1974 lived in the Faroe Islands where he has also written most of his music. He has a central role in the musical life of the Faroe Islands and is artistic director of the *Summartónar* festival.

Robert Fokkens is a South African composer based in London. His music has been performed in many major venues in the UK including the Wigmore Hall, the Royal Festival Hall, the Purcell Room, the Institute of Contemporary Arts, the Riverside Studios, the Warehouse, Oxford's Holywell Music Room, and the Battersea Arts Centre; and at festivals including the Spitalfields Festival, the Park Lane Group New Year Series, the Fresh Festival at the South Bank Centre, the Almeida Festival, the Buxton Festival and *Tête-à-tête Opera's* The Opera Festival. His music is also heard frequently in South Africa, and has been performed in Germany, the Netherlands, Australia, the USA and Japan, and broadcast on BBC Radio 3. His music has been published in the journal *The Liberal* and recorded on the Herald label by the Oxford-based choir *Commotio*. Robert studied at the University of Cape Town and the Royal Academy of Music, holding the Manson Fellowship at the RAM after completing all of his degrees with distinction. During this time he worked with many composers including George Crumb, Sir Harrison Birtwistle, Thomas Ades, Simon Bainbridge, Poul Ruders, Dominic Muldowney and Mauricio Kagel. He has recently completed his PhD at the University of Southampton, where he was supervised by Michael Finnissy.
Website: www.robertfokkens.co.uk