



An Association incorporated in terms of Section 21
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PO Box 2554
Brooklyn Square
0075

March 2009

Dear Composer,

Workshops at the 2009 New Music Indaba *Fresh Connections*

NewMusicSA is delighted to invite you to apply to participate in this years Growing Composers Workshops that form the core of the 2009 New Music Indaba – *Fresh Connections*.

Fresh Connections runs from Thursday 1st October – Sunday 4th October 2009, and will be based at the University of South Africa in Pretoria. The workshops will be lead by specialist new music group The Chamber Music Company from London (UK) who will be joined by specialist vocalists (alto and tenor voice).

Composers who wish to participate in the workshops need to submit scores. These scores must be for piano trio (piano, violin and cello) and voice. The duration of your workshop piece should be approximately five to seven minutes. Works must be submitted, **along with a completed application form** by 15th July to Cameron Harris at the above postal address, or electronic scores can be sent as Sibelius, pdf or Finale 2005 files to cameronharris@newmusic.org.za (the application form is included with this letter). There is some financial assistance available for those who need it, so please make us aware of your financial situation when you apply.

Although participants don't have to be members of NewMusicSA in order to attend, we encourage you to become a member. The more members we have, the more events we can run. A membership application form is also included with this letter.

I look forward to receiving your scores.

Kind regards,

A handwritten signature in black ink that reads 'Cameron Harris'.

Cameron Harris (Co-ordinator: New Music Indaba Artistic Committee)

The Chamber Music Company, founded by Mark Troop in 1986, has made its name as one of the most innovative and imaginative groups in the UK. CMC gives straight classical concerts but also music theatre & cabaret, discovers both Old and New music, fuses ethnic and classical. We have explored Tango in terms of modern Argentine music and charted parallels between war-torn Mexico and Northern Ireland. Much of our recent work has been contemporary, framed by imaginative excursions into the past and sideways into other cultures.

The result has been a stream of programmes encompassing new music, rediscovered works in the vocal and instrumental repertoire, new forms of concert giving and specially created education projects. The group has recorded for Radio 3, taken British education projects all over the world with the British Council, run its own London Festivals and invites venues all over the country to share in the excitement of classical repertoire seen in a new light.

Current work sees the group touring with traditional classical programmes, promoting its new Latin American Road Show (combining classical and folk idioms, dance, poetry, puppetry and music), and running its new contemporary music festival, Second Glance.

To come: the third London concert for the "*Rare Music Series*"; a programme exploring 20th Century Argentinean music and especially its links with tango and the Argentine *vidalita* (traditional song form); *Deconstructing The Trout*: a visionary reinterpretation of traditional repertory (Two new quintets, four new Trout variations by four composers and three newly commissioned sections to fit between the movements); *Cultural Confusion* (in association with the Embassy of Venezuela) three concerts of Latin American New Music and the European response to Latin America; LAR 3 *Venezuela Viva*; Far East Roadshow – opening concert featuring British & Chinese composers, musicians & dancers.

Board Dr Cameron Harris (president), Dr Robert Fokkens (vice-president),

Ms Clare Loveday (secretary), Ms Fiona Tozer (treasurer), Dr Michael Blake, Prof Marc Duby, Mr Jonathan de Vries, Prof Chatadari Devroop, Mr Paul Hanmer, Mr Mokale Koapeng, Prof Christine Lucia, Prof. Chris Walton