

# 5th ANTONIO SMAREGLIA INTERNATIONAL COMPOSITION COMPETITION

**Artistic Director: Flavia Brunetto**

*Antonio Smareglia (Pola 1854 – Grado 1929) was one of the most important composers of Central Europe. As a young man, he was to frequent the musical circles of Vienna and Milan's Scapigliatura movement, and these influences are evident in his compositions, which embrace German-Danubian stylistic features, Slavic touches and the best of Italian lyricism. His most important compositions include Il vassallo di Szigeth (Vienna, 1889), Nozze Istriane (Trieste, 1895), La Falena (Venice, 1897), Oceana (Milan, 1903), Abisso (Milan, 1914), and Pittori Fiamminghi (Trieste, 1928). His works have been performed in the world's leading theatres (La Scala - Milan, Metropolitan - New York, Prague, Dresden, Vienna, Zagreb, Pola and Trieste), and directed by such great maestros as Toscanini, Richter and Gavazzeni. He was admired by the greatest musicians and musicologists of his day, including Johannes Brahms and Eduard Hanslick. He was also a celebrated composer of piano music and lyrical works for voice and piano.*

1. The Accademia di Studi Pianistici «Antonio Ricci» of Udine, in collaboration with the Casa Musicale Sonzogno of Milan, the Archivio Smaregliano of Udine, the Teatro Nuovo “Giovanni da Udine” and the Conservatorio Statale di Musica Jacopo Tomadini of Udine and with the sponsorship of the Regional Council of Friuli Venice Giulia, Udine Town Council, the Fondazione Friuli, the Fondazione Carigo and the Società Filologica Friulana are pleased to announce the

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2. The Competition is divided into two sections as follows:

Section A: compositions for solo piano of between 5 and 10 minutes.

Section B: compositions for solo voice and piano of between 3 and 6 minutes.

For section B, the choice of text is at the discretion of the composer, provided that:

- the text has been published (or translated) in one of the following languages: Italian, French, English, Spanish or German;
- the text is in the public domain, or the composer has requested and obtained the author's and/or translator's explicit permission to use the text (or the permission of his/her legal heirs and/or legal representatives, see § 7)

In the 5th edition of the competition, there is a special prize, that will be awarded to composition for solo voice and piano of between 3 and 6 minutes, with a text in the Friulan language. The choice of text is at the discretion of the composer, provided that the text is in the public domain, or the composer has requested and obtained the author's explicit permission to use the text (or the permission of his/her legal heirs and/or legal representatives, see § 7).

The Società Filologica Friulana, patronage of the competition, can provide a selection of texts in Friulan language with a possible translation in Italian, German or English, and also audio files with reading of the texts themselves (contact to [biblioteca@filologicafriulana.it](mailto:biblioteca@filologicafriulana.it)).

3. The competition is open to participants of every nationality and there are no age restrictions applied. The works presented may have been performed previously but must be unpublished and not have been awarded prizes, awards or special mentions in previous competitions.

4. The Jury Commission (five members) will consist of eminent musicians of international acclaim and a representative of the Casa Musicale Sonzogno of Milan.

5. Competition entries, with all file specified in point 7, must be delivered no later than 31 May 2018, **only by electronic means and in PDF format**, to:

[concorsosmareglia@libero.it](mailto:concorsosmareglia@libero.it)

6. No entry fee is required.

7. The title and the name and the surname of the author must be evident on the frontispiece of each composition.

Every e-mail must have in attachments the following documentation in PDF format:

- the particulars and contact details of the composer (including telephone number and e-mail address);
- a ID card copy;
- a written statement, signed by the composer, affirming that the composition has not been previously published or received prior awards, prizes or special mentions in previous competitions;
- written authorization signed by the author (or his/her legal heirs and/or legal representatives) permitting the use of the literary text selected, where said text is not already in the public domain;
- proof of copyright clearance to publish the work in cases where the composer is contractually bound by an exclusivity agreement to a particular publisher.

Failure to comply with these requirements will result in the participant being automatically disqualified from the Competition.

8. The author of the winning work will be obliged to ensure that the score, publicity posters and all future citations of the work are accompanied by the following phrase: "Work awarded the 5th Antonio Smareglia International Competition Prize".

9. The result of the Competition will be announced within the 30 June 2018 and the competition results will be promptly published on the official website of the Accademia Ricci.

## 10. PRIZES:

### SECTION A – Piano

#### 1st Prize

The winner of the composition awarded 1st prize will receive an award of € 2.000,00\*. The composition will be published by the Casa Musicale Sonzogno of Milan (see § 7) and will be performed in concert during 2018. The Casa Musicale Sonzogno will include the winning composition in its own catalogue and will undertake the drafting of the contract and the promotion of the work, the material for which must be delivered strictly in digital format and realized using the *Finale* software program.

#### 2nd Prize

The composition awarded second prize will receive an award of € 1.000, 00\*.

#### 3rd Prize

The composition awarded third prize will receive an award of € 500, 00\*.

### SECTION B – Voice and Piano

#### 1st Prize

The winner of the composition awarded 1st prize will receive an award of € 2.000,00\*. The composition will be published by the Casa Musicale Sonzogno of Milan (see § 7) and will be performed in concert during 2018. The Casa Musicale Sonzogno will include the winning composition in its own catalogue and will undertake the drafting of the contract and the promotion of the work, the material for which must be delivered strictly in digital format and realized using the *Finale* software program.

#### 2nd Prize

The composition awarded second prize will receive an award of € 1.000, 00\*.

#### 3rd Prize

The composition awarded third prize will receive an award of € 500, 00\*.

The winning composition of special prize (for the use of a text in the Friulan language) will receive an award of € 800,00\*.

**\* All prize monies are gross and therefore subject to taxation.**

11. The Judges may also decide to give special mentions to compositions deemed worthy of particular merit. All winners and those receiving special mentions will receive a Diploma of merit.

12. In the event that the Jury should deem the quality of the works presented to be of an insufficient standard, one or more of the prizes may not be awarded.

13. The Competition organizers reserve the right to alter the terms and conditions of this competition announcement in the event that such changes become necessary due to Force Majeure or any circumstances beyond the organizers' control.

14. Participation in this Competition implies the full acceptance of the terms and conditions stipulated above.

15. The decision of the Jury is final.

The official text for this competition is deemed to be that published in the Italian language. All disputes shall be subject to the jurisdiction of the Court of Udine.

16. For any further information required, candidates are advised to contact:

ACCADEMIA DI STUDI PIANISTICI «ANTONIO RICCI»

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