



Non-Profit Association
Registration No. 2003/0229/23/08
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Submissions for the *NewMusicSA Music Indaba 2017* that takes place in Grahamstown (South Africa) from September 13-16 (2017) are now **OPEN.**

Theme:

***Celebrating with CARE the African womb:
Embracing our heritage***

Applicants are encouraged to align submissions with the theme. Please note that applications may be as creative as possible in adherence to, and in contestation of, the suggested theme.

The *2017 Music Indaba* curation team seek to present a diverse and inclusive programme. The team strives, where possible, for gender equality and diversity in all its forms (race, culture, gender identity, sexual orientation, religion, language, physical ability and age of participants). Applications by women and traditionally under-represented groups are especially encouraged.

**Submission deadline:
July 17, 2017 at 11:59PM (South African time).**

**Programming decisions:
To be announced by 31st July 2017.**

Submissions to *Indaba 2017* fall into **two groups**:

1. **Main programme** submissions may be submitted by members of NewMusicSA, and there is no fee attached to your submission.
2. **Independent** submissions may be submitted by any individual who is not a member of NewMusicSA, with a non-refundable fee of **R 200.00**, which should be paid into the banking details (listed below) at the time of application. (This amount of R 200 covers the applicant's NMSA membership fee, valid until the end February 2018.)

1. You may submit for any one or all the categories listed below, however, only one submission in a given category per person is permitted.
2. Submissions must not have been performed or presented at any NMSA event.
3. Recent music compositions will be given preference. 'Older' compositions may also be submitted, depending on the focus and theme alignment of the submission itself.
4. Submissions (compositions, or presentations of compositions with paper discussions) can be up to a duration of 30 minutes. Compositions of longer duration will be given preference. Please provide accurate length of the time your presentation requires.

Please include the following in your application:

1. The full names of composer/performer/group members and presenters/lecturers/workshop leaders, etc.
2. Full name and contact details of the contact person for the submission.
3. The score (PDF document preferred), or audio/video documentation if the work does not have a written score, if available.
4. An audio or video recording of the work (if available).
5. Programme notes for the submitted work in English (maximum 100 words).
6. Technical rider that specifies all equipment required to perform the work.
7. Short biographies of performer and/ or composer or both (maximum 100 words).
8. High-resolution digital photograph of composer/performer/group, etc.
9. Accurate duration of music composition.
10. Year of composition/conceptualisation.
11. All submissions must be sent to: musicindaba2017@newmusicosa.org.za
12. Please mark your e-mail or package according to the following example:

NMSA_MI17_CAT A-1_Member/Independent_Name Surname

Please note the following categories for which you can submit:

1. Piano
Organ
Saxophone (Alto and Tenor)
Clarinet
Oboe
Bassoon
Guitar, acoustic, electric and bass
Cello
Double Bass
African Drums (wide range of Africa Drums)
Mbira
African Marimba (SATB)
Flute
Steel Pan
Classical Voice (Countertenor, Soprano, Alto, Tenor, Bass, Baritone)
Jazz Voice (Male and Female – range TBC)
Classical Ensembles (Instruments and Voice) Winds, string, combinations, Jazz
(Voice Male & Female range TBC)
Jazz 4-piece (Drums, Bass, Guitar, Keyboard/piano), Male and/or Female voice
Choir/SATB/SATB 1st and 2nd
2. Collaboration
3. Special Projects (these are projects not limited to music, but informed by the theme)
4. Workshops (MUST focus on educating Scholars, Grade 8 – 12)
5. Masterclass (MUST have focus on educating Post-Matric students and delegates)
6. Paper Presentation (please align with the theme)
7. Panel Discussion (please align with the theme)
8. Sound Installations (no limits)
9. Exhibitions (visual, any medium, limited space)

Note: Compositions using forces other than those specified may do so if the equipment and performer/ operator is supplied by the applicant. In this event, please confirm with the curation team ([e-mail address below](#)). Also contact the curation team should you require any instrument combinations that you cannot provide.

Banking details follow

Banking details

Bank: First National Bank

Account Name: NewMusicSA

Account Number: 62323178526

Account Type: cheque

Branch: Hillcrest

Branch Code: 223726

Reference: [Indaba 2017, Surname and Category]

We look forward to receiving applications for *Indaba 2017*.

For any queries and information please contact us on:

musicindaba2017@newmusicsa.org.za