



## Report of New Music Indaba 2018

The 2018 NewMusicSA Indaba took place between 5 and 7 October in Nelson Mandela University South Campus, Port Elizabeth. It was considered to be a great success by participants and attendees.

There were three major concerts, held in the evenings at the campus' Auditorium. The first (Friday evening) was performed by the viola and piano duo Elmarie van der Vyver and Mathilda Hornsveld, who gave a programme of music by Niel van der Watt, Franco Prinsloo and Pieter Bezuidenhout and the duo will be touring some of this music during the International Viola Congress (IVC) in Rotterdam later in the year. During the afternoon, two of the composers and the performers gave a presentation of the music in this concert. Four of the five works performed were given their World Première.

Saturday evening saw a concert recital given by the young pianist Dominic Daula. He played a varied programme of music by Hubert du Plessis, James May, Hendrick Hofmeyr, Casey Chiang, Malcolm Dedman and Arnold van Wyk. Two of the six works performed were given their World Première. During the morning, Dominic gave a presentation of the music he was to play.

The chamber concert given on Sunday evening was a tribute to Nelson Mandela, especially appropriate as the university is named after this great icon and year is his 100<sup>th</sup> anniversary year. Two pieces by Malcolm Dedman were a special tribute: *In Honour of Madiba* for flute, viola and piano and *The Passing of an Icon* for soprano, string quartet, piano and percussion. The later was conducted by the composer. Two pieces by John Simon were played: *A Peal of Bells* for cello and piano and *Sonatina* for two flutes. This varied programme also included Douglas Scott's *Entsha uphazamisa umhlangnano (The meeting is interrupted by the new arrival)* for solo clarinet; Lise Morrison's *Mamela, mamela, mamela* for solo violin ('Mamela' translates to 'listen'); Hendrik van Blerk's *Breezeway* for brass quartet and finally *Dance of Africa* by Malcolm Dedman. Four of these eight pieces were given their World Première and three their South African Première. The pieces were performed by university students and staff, as well as local performers known to the university.

A talk in the morning was given by three of the composers about the music in this programme.

On Saturday afternoon, there was an informal concert given by students of the university. Seven student composers presented their works for a variety of different combinations and these were also performed by university students. The purpose of this concert was for the composers to receive feedback on their work, this being provided by David Bester, Malcolm Dedman and Miles Warrington.

Additionally, Malcolm Dedman gave a talk on Saturday morning about some European music developments over the last 100 years, some of which has informed South African composers, as presented in this Indaba. A follow-on talk was provided on Sunday morning by Dr Miles Warrington who focussed on more recent developments, especially in the field of electro-acoustic music. He used his recent composition PSITHURISM as an example of work being done in this field.

NewMusicSA is especially grateful to the staff of the Nelson Mandela University, especially to Alethea de Villiers, Nicky Bosman and David Bester, whose hard work helped to make this Indaba possible. None of this would have been possible if it wasn't for the university providing the premises for which NewMusicSA are especially grateful; also the event could not have been held if it wasn't for funding from Southern African Music Rights Organisation (SAMRO) and Business Arts South Africa (BASA) who have both given generous grants.

As a result of this Indaba, NewMusicSA have welcomed two new members.

During the Sunday afternoon, NewMusicSA board members held their Annual General Meeting, to which all members were invited. All board members and three NewMusicSA members were present, with one of these, Daniel Hutchinson, being elected onto the board. The following table lists the current board members with their appointed offices and portfolios.

<b>Board Member</b>	<b>Office</b>	<b>Portfolio</b>	<b>Demographics</b>
Malcolm Dedman	Chairman	Membership	White male
Douglas Scott	Secretary		White male
Diale Mabitsela	Treasurer		Black male
François de Villiers		Bulletin editor	White male
Lukas Ligeti		Africa liaison	White male
Daniel Hutchinson		Africa liaison	White male

Following is a set of pictures taken from the Indaba.



**NELSON MANDELA**  
UNIVERSITY

Department of Music and NewMusicSA



**INDABA**  
**2018**

**New Music Indaba**

5 to 7 October 2018 | 19:30

Nelson Mandela University South Campus Auditorium

Concerts and discussions introducing New Music that represents our African heritage and South African culture.

To be performed by the staff and students of Nelson Mandela University.

Guest Artists: Elmarie van der Vyver, Mathilda Hornsveld  
and Dominic Daula

Adults: R50 · Pensioners: R30 · Students/Scholars: R20

Free entrance for music students

For more information, contact: Alethea de Villiers on 041 504 2643 (office) or 083 735 3735



**Nelson Mandela University Poster**



**Lecture Room prior to a talk**



**Preparing for a rehearsal**



**Dominic Daula's recital**



**Stage set for final concert**



Flute duo playing John Simon's *Sonatina*



Performance of Malcolm Dedman's 'The Passing of an Icon'