

## HOW TO REGISTER ...

### ... ON THE WEB

<http://concours.ensemblehelianthe.fr/>

### ... BY MAIL

Concours Hélianthe

70 avenue Jean Mermoz  
16340 L'ISLE-d'ESPAGNAC  
FRANCE

with registration fee of 10€ by

- cheque to the Concours Hélianthe
- cash
- or bank transfer at IBAN FR76 1240 6001 4880 0051 6830 275



#### IDENTITY

Last Name : .....

First Name : .....

Postal address : .....

.....

Phone number : .....

E-mail : .....

#### PIECE TO REGISTER

Title : .....

Instrumentation : .....

Intention note : .....

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I have read and agreed to the rules and condition of the contest.

I authorize the Hélianthe Contest and its partners to broadcast and interpret my work for the duration of the contest, that is from 01/04/2018 to 01/07/2019 01/04/2018 au 01/07/2019.

# HELIANTHE'S CONTEST

international contest of  
Saxophone educational  
composition

## Edition 2018 - 2019

<http://concours.ensemblehelianthe.fr>

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WOODWINDS

## OUR INTENTIONS

### Stimulate artistic education

- ✓ A contest where each class are stakeholder
- ✓ Music Student directly in contact with musical creation
- ✓ An opportunity to meet and exchange for different audiences thanks to the contest interdisciplinary

### Bring out new talents

- ✓ Today's composers played and heard by young musicians, their teachers and the public
- ✓ Winning compositions chosen by students and the public

### Promote the saxophone

- ✓ New saxophone piece thanks to the contest and the piece orders to the winning composers
- ✓ Composers awareness to the saxophone wide range of capability

## TIMELINE

**November 2017** Opening of the subscriptions for the composers

**April 1st, 2018** Deadline for submission of candidate works (postmark used as proof in case of submission by mail)

**April 23, 2018** Preselection results

**June 2018** Concert to present finalist's creation

**June 1st, 2018** Opening of the subscriptions for music classes

**June 1st, 2019** Vote closure for music class

**June 2019** Award ceremony in the presence of awarded composers

## EXTRACT FROM CONTEST'S

### PURPOSE

Pedagogical piece for solo or accompanied alto saxophone link with another artistic discipline.

### INSTRUMENTATION

- Alto saxophone mandatory      At choice
- Audio record or video
- piano or percussion
- second alto saxophone
- text or choreography

The number of performers on stage must not exceed 2 musicians and 1 dancer or comedian.

### DIFFICULTY

The entire work must be able to be performed by students with 1 to 6 years of practice (grade 1 to 5 ABRSM).

### DURATION

4 minutes maximum

### JURY

A jury composed by, the Hélianthe ensemble and recognize musical expert, will select 10 finalists.

2 winners will be designated by the Music Class partner (teachers and students). The contest's sponsor will designate the Sponsor award.

### PRIX

- 1st Prize : an order of 1500€ ;
- 2nd Prize : an order of 800€ ;
- Sponsor award : an order of 800€.

The three winning works will be published by Robert Martin edition.