



Call for submissions

Bulletin 2018 – Issue 17

We are excited to announce a call for submissions for the 2018 NewMusicSA Bulletin.

This year we are especially looking forward to publishing submissions from a diverse array of perspectives including, but not limited to, the following categories:

- Articles about a composer(s), a community or group of composers or movements in the composition scene.
- News and reports of performances of new music in South Africa.
- Articles of general interest to composers in South Africa.
- Scores for new works (shorter scores to be preferred due to space considerations). Please submit in pdf format.
- Analyses or discussion about new works or works of historic interest to South African and African composition.
- Philosophical or conceptual articles.

The editors endeavor to publish as much of the contributed material as is feasible, bearing in mind quality and relevance of the submitted material and the demands of layout.

Please send your submissions to members@newmusic.org.za.

Closing date for submissions: Phase 1 (concepts), 14 April; Phase 2 (completion), 15 June 2018.

The Board – NewMusicSA