



Call for submissions

Bulletin 2018 – Issue 17

We are excited to announce a call for submissions for the 2018 NewMusicSA Bulletin

This year we are especially looking forward to publishing submissions from a diverse array of perspectives including, but not limited to, the following categories:

- Articles about a composer(s), a community or group of composers or movements in the composition scene
- News and reports of performances of new music in South Africa
- Articles of general interest to composers in South Africa
- Scores for new works (shorter scores to be preferred due to space considerations)
- Analyses or discussion about new works or works of historic interest to South African and African composition
- Philosophical or conceptual articles

The editors endeavor to publish as much of the contributed material as is feasible, bearing in mind quality and relevance of the submitted material and the demands of layout. A theme will be selected from the tone of the submissions in general.

Closing date for submissions: 1 July 2018

The Board

NewMusicSA