

## Call for Applications VICC Residencies

NewMusicSA in collaboration with Sterkfontein Composers Meeting is offering one South African composer a residency at the Visby International Centre for Composer in Sweden for four weeks during 2017 – **19 September to 15 October**. The successful applicant will join a composer selected by the Sterkfontein Composers Meeting for the four week period.

Airfares and accommodation (meals not included) will be sponsored and residents will have the chance to meet other composers and ensembles during their residency. We are looking to send a young, or not so young, professional who can work on their own and who would benefit from a four week break to work on a particular project.

Note that the selected composer should attend all four weeks.

*Please note that the deadline is very tight this year.* Interested applicants should submit the following by **Tuesday, 8 August 2017 to visby@newmusic.org.za**:

1. CV of applicant (please include full name, date of birth, home address, telephone or cellphone numbers and email address and alternatives contact details)
2. Examples of two works
  - a. Scores include: Staff notation scores, Sol-fa notation, graphic scores, technical riders for electronic compositions.
  - b. Submitting audio example are strongly encouraged and are mandatory in the cases of graphic scores and electronic/ acousmatic compositions.
3. Motivation (no longer than 300 words) answer the following:
  - a. What is your purpose in applying for the residency?
  - b. What do you wish to gain from the residency?
4. A proposal for what you plan to produce during your time at VICC (no longer than 1000 words).

### **What are we looking for?**

- Innovative and creative proposals.
- Applicants from a broad range of genres including art music, jazz, electronica, and choral music who are above the age of 23 (as of 1 January 2018).

- Applicants should show willingness to expand compositional boundaries.
- Pastiche and film music is discouraged.

**Terms and conditions.**

- Successful applicant will have to finish the proposed work and have it performance-ready within six months of completing the residency.
- Successful applicant must become members of NewMusicSA.
- Successful applicant will be responsible to cover any costs outside of the return airfare and accommodation. Average dietary allowance for the stay is around R 3000.
- Successful applicant will have to attend the residency full-time for the total four week period.
- Successful applicant must be willing to enter contractual agreement on, but not limited to, the stated terms and conditions presented here.
- The board of NewMusicSA hold full rights to alter any of the above-mentioned terms and conditions prior to contractual agreement. The decision of the successful applicant by the board is final and cannot be appealed.