

ISCM WMD in Estonia aims to introduce contemporary music and the extremely diverse forms of its manifestation. The festival mainly focuses on choral music in its various expressions of genre and style. On the other hand, the festival concentrates on experiments between music and other artistic disciplines, including the intersections between music and architecture, theatre, audiovisual art, and literature. Therefore, we are inviting composers and sections to propose musical works dealing with the abovementioned themes while reflecting contemporary music in as rich and extensive spectrum as possible.

We would like to encourage young composers to apply, because of the ISCM Young Composer's Award, supported by Music on Main, which in 2019 will award 5000€ to a composer aged 35 or younger whose work is performed at the festival. The 5000€ prize includes a commission for a new piece that will be performed during a future edition of the ISCM World Music Days.

Category 1 Orchestral works

Category 2 String orchestra

Category 3 Wind ensemble with conductor

Category 4 Ensemble with conductor

Category 5 Chamber music 1-6 players ("Pierrot Plus Percussion" etc. and subsets)

Category 6 Chamber music 1-5 players (ensembles involving the traditional Estonian *kannel*)

Category 7 String quartet

Category 8 1-2 instruments

Category 9 Mixed choir

Category 10 Male choir

Category 11 Female choir

Category 12 Electronic pieces & Installations

Category 13 Jazz ensemble

Category 14 Free improvisation

World Music Days 2019 is jointly present with the annual contemporary music festival Estonian Music Days, organized by Estonian Composers' Union. The event takes place from 2th to 10th May in Tallinn and Tartu.

More info:

www.worldmusicdays2019.ee
info@worldmusicdays2019.ee

Category 1

Orchestral works

(Max 4fl, 4ob, 3fag, 4cl, 4Hn, 4trpt, 4tbn, 1tb, 5perc, 1hp, Strings: 17, 14, 12, 10, 8)

For further reference please visit:

http://www.erso.ee/about/musicians_/?lang=en#95

10'-15'

Estonian National Symphony Orchestra

www.erso.ee

Soloists are possible, if the section covers the costs.

Category 2

String orchestras

a) String orchestra

55432 (players, not stands)

10'-15'

Tallinn Chamber Orchestra

<http://www.filharmonia.ee/tko>

b) String orchestra with mixed choir

Tallinn Chamber Orchestra and Estonian Philharmonic Chamber Choir

6666

10'-15'

<http://www.filharmonia.ee/tko>

Category 3

Wind ensemble with conductor *

2 fl, 1 ob, 3 cl, 1 fag, 2 alt-sax, 1 ten-sax, 1 bar-sax, 3 Corni, 4 trbe, 3 trni, 2 euf, 2 tb, 1
Cb, 4 perc, guit.

3'-10'

The event takes place in open air. Traditional brass band genres such as marches
etc are welcome.

<https://www.ppaorkester.ee/>

Category 4

Ensemble with conductor

a) Large ensemble 6-8 players and mezzo soprano with conductor

with optional electronics

fl, cl, 2 perc, pf, vln, vla, vc and mezzo-sopr

up to 15'

Norrbottn NEO (Sweden)

<http://norrbottnsmusiken.se/ensemblar/norrbottn-neo/>

b) Ensemble works with audiovisuals

fl, cl, e-guitar, perc, vno, vla, vc, electronics

up to 20'

Tallinn New Music Ensemble -

<https://enmtallinn.com/>

Category 5

Chamber music 1-6 players

a) Ensemble with optional live electronics. Works will be staged in a theatrical context

Fl, Cl, Perc, Pf, Vno, Vc

up to 15'

U:

<http://uuu.ee/>

By submitting to this category, the composers confirm to agree that their pieces will be performed in a theatrical context and setting.

All possible combinations of given instruments from solos to the full ensemble are welcome.

b) Ensemble 1-5 players with electronics

Fl, Cl, Arpa, Pf, Vc

up to 15'

Defunensemble (Finland)

<http://www.defunensemble.fi/>

All possible combinations of given instruments from solos to the full ensemble are welcome.

c) Ensemble of 4 players

ob, perc, vc, cb

up to 20'

Copeco All stars

<http://www.copeco.net/>

All possible combinations of given instruments from solos to the full ensemble are welcome.

Category 6

Chamber music 1-5 players

a) Ensemble of 4 players with vocal soloist.

Concert will have literary addition (in the format of Poetry slam). Composers are encouraged to offer a poem or literary excerpt, which is to be read before or after the performance of the piece

Fl, Kannel, Vc, alto

up to 10'

Ensemble Resonabilis

http://www.resonabilis.com/index_eng.html

All possible combinations of given instruments from solos to the full ensemble are welcome.

Pieces originally conceived for other instruments that are similar to the [Kannel](#) (e.g. kantele, kokle, kankles, harp, guitar, koto, gayageum, qin etc) are welcome. If it is not possible to perform the part written for that instrument on a kannel, then the composer who is proposing the piece is expected to rework the part so that it is playable on the kannel .

b) Ensemble of 1-3 players

harp, kannel, harpsichord

up to 15'

Ensemble Una Corda

<http://unacorda.net/>

All possible combinations of given instruments from solos to the full ensemble are welcome.

Scores featuring instruments similar to the kannel would also be considered if the part is playable on a kannel or could be adapted by the composer, as per Category 6a above.

Category 7

String quartet

up to 10'

Ensemble Yxus

<http://www.yxusensemble.ee/>

Category 8

1-2 instruments

a) 2 pianos (solo or duo) + optional electronics (prerecorded material)

Pieces up to 10'

Kadri-Ann Sumera / Talvi Hunt

b) 2 Double bases

Pieces up to 5'

Jaanus Siniväli / Kristin Kuldkepp

c) 2 percussionists (non pitched percussion instruments only)

Pieces up to 5'

Vambola Krigul / Madis Metsamart

d) 2 clarinetists (available instruments 2 Cl in B, 1 Cl in basso and 1 Cl in Es)

Pieces up to 5'

Signe Sõmer / Helena Tuuling

e) Koto and Estonian chromatic Kannel (solo or duo)

Pieces up to 15'

Kristi Mühling / Naoko Kikuchi

<http://kristimyhling.com/kannel/>

http://www.resonabilis.com/index_eng.html

Works originally scored for other instruments would also be considered if the composer is willing to adapt them so that they are playable as per Categories 6a and 6b above.

f) flute, soprano and electronics

Pieces up to 15'

AFEKT Soloists: Monika Mattiesen

Sirje Aleksandra Viise, Tammo Sumera (electronics)

g) organ solo (with optional electronics)

Pieces up to 15'

Ulla Krigul

h) Violin and electronics (live electronics or Buchla)

George Kentros / Mattias Petersson

<http://nomoremusic.se/>

Pieces up to 5'

Category 9: Mixed choir

5'-15'

a) a cappella

b) with electronics (pre-recorded only)

c) with solo instrument (Fl, Cl, Perc, Vno, Vc and C-b are possible) and optional electronics. Please choose one solo instrument from the list above.

d) with 1 tenor soloist

Estonian Philharmonic Chamber Choir

6666

<https://www.epcc.ee/en/>

A cappella, electronics, Solo instruments

Vox clamantis

4344 (2+2)

www.voxclamantis.ee

A cappella, electronics

Latvian Radio Choir

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<http://www.radiokoris.lv/en/choir>

A cappella

Collegium Musicale

6666

<http://www.collegiummusicale.ee/en/>

A cappella, Tenor Soloist

Category 10

Male choir

49 singers

up to 10'

a) a cappella

b) with 1-4 string instruments (2 Vno, Vla, Vc)

Estonian National Male Choir

<https://concert.ee/en/kollektiiv/eesti-rahvusmeeskoor/>

Category 11

Female choir

16, 12, 15, 9

up to 10'

a) a cappella

b) with early music instruments

Ellerhein

<http://ellerhein.ee/en/>

Hortus Musicus

<https://concert.ee/en/kollektiiv/hortus-musicus/>

- 1) discant and alto bombard (also recorders from soprano to bass)
- 2) recorders from sopranino to bass, dulcian, tenor bombard, rauschpfeiff
- 3) tenor and bass trombones
- 4) violin
- 5) g-violone (tuning from up c-g-d-a-e-b)
- 6) double bass
- 7) cembalo/organ
- 8) tenor voice, percussion*
- 9) baritone voice, percussion*
- 10) bass voice, percussion*

* renaissance drums, cymbals, tambourines etc.

Category 12

Electronic pieces & Installations

Estonian Electronic Music Society's Ensemble

live electronics (up to 6 players). Possible equipment: Max Msp, C-sound, DIY electronics, synthesizers (analog, digital, modular).

a) Electroacoustic pieces for tape (prerecorded MP3 file) only.

up to 20'

b) Electroacoustic pieces for live electronics (up to 6 players. Max Msp, C-sound, DIY electronics)

c) Installations

Sound installations of smaller size, which will be placed in the context of the concert venues

Category 13

Jazz ensemble

up to 6-7 players, chosen from:

voice, saxophone, piano, guitar, bass, drums (additional instruments can be added).

Different combinations are encouraged: 2 voices; 2 drums, etc.

The use of pre-recorded electronic sound is also welcome. Composers should submit stereo sound files along with their performance materials.

Priority given to works of 6' or less. All combinations of saxophones is also suitable. It is possible to submit a piece that uses 2 drummers.

In collaboration with Estonian Jazz Union
www.jazz.ee

Category 14 Free improvisation

up to ca 15'-20'

Hosted by Improtest series

This category is open to composers-improvisers. It is possible to perform with the Improtest house band (1 keyboard player, 1 electric guitarist). The composers are requested to send some demo material.