

## NOTICE

The Choral Academy of Baccanello and the City of Sotto il Monte Giovanni XXIII announce, on the occasion of the third anniversary of the canonization of John XXIII, in collaboration with Mons. Claudio Dolcini, Rector of the Shrine of St. John XXIII Sotto il Monte Giovanni XXIII, the sixth edition of the reworking of liturgical music and the Universal Church through the Second Vatican Council to keep alive the memory of this pope, priest and man and to create a musical corpus for his liturgical feast held on October 11 each year.

Participation in the Contest is governed by the following criteria:

- Participation in the competition is open to composers of all nationalities, with no age limit.
- The competition is divided into two sections:

**SECTION A - Composition of Mass (Kyrie, Glory, Sanctus and Agnus Dei) for only (optional), choir (2, 3 or 4 voices) and assembly, with or without organ accompaniment, with Italian or Latin text.**

**SECTION B - Voice or organ piece with no connection to the liturgy, inspired at the time of the return of the urn in Santo under the mountain in the month of June 2018 the 60th election to the papacy (composer may choose any text for this).**

- Works must be unpublished, never performed in public or recorded, not awarded in other competitions, and also designed to be performed by the semi-professional level choirs.
- If the composer is linked exclusively to a publisher please provide a release to be attached to the entry form.
- The maximum forces expected for the compositions is as follows: choir, 4 mixed voices, 4 soloists (soprano, alto, tenor and bass), organ.
- For Section A the lyrics will be sung with or without instrumental accompaniment.
- for Section B, only organ with the presence or absence of the text if not sung are allowed, in addition to the voice, or even songs.
- The compositions of Section B must have a duration of no more than 10 minutes and not less than 5 minutes. For Section A reference time will be those of an average liturgical celebration.
- The scores (handwritten or printed by computer programs - no larger than A3 format) must be clearly legible, anonymous and free of any sign that might reveal the identity of the composer and will be marked on the title by a motto or theme and chosen competition section. Works that do not conform will be excluded. The motto will be written on the outside of a sealed envelope containing: generality of the competitor; date and place of birth; address and telephone number and / or e-mail; CV, Identification number; any author and source of literary texts used, a statement that the work has not been published and has never been awarded, performed and / or recorded.

- Any non-compliance to the truth of this statement will not result in the award.
- For each composition category, three copies of the score must be sent.
- The scores must be sent to: City of Sotto il Monte Giovanni XXIII - Piazza Mater et Magistra n. 1-24039 - Sotto il Monte Giovanni XXIII (BG), by registered mail, no later than **30 April 2018** (the postmark / delivery date).
- Entries will not be returned.
- The texts for participating in Section A are those shown on the missal currently in use.
- Admission to the competition is subject to the payment of the registration fee of € 60,00 (sixty Euros), non-refundable, with the reference "fee for the composition competition" by bank transfer to the account 001 027 370230-78 at Banca di Credito Cooperativo di Treviglio (Agency Sotto il Monte). CIN: A - ABI: O8899 - CAB: 61440 - IBAN IT 77 A 08899 61440 000 000 370 230 - Registered and Choral Academy of Baccanello.
- The payment will be returned only in case of cancellation of the competition.
- For the purpose of maintaining the anonymity of the above, the control of deposit receipts (not to introduce into the envelope with the personal references), will be made at the time of distribution to the jury of the elaborated by the municipality, without any possibility of communication and contacts with the jury.
- The jury will be composed of:

**Giuseppe Liberto** (President) composer, Emeritus Director of Music Sistine Chapel (Vatican City).

**Vincenzo De Gregorio**, president of the Pontifical Institute of Sacred Music (Rome), the Office National Liturgical Consultant (CEI) for the Sacred Music, consultant of the Congregation for Divine Worship and the Discipline of the Sacraments (Vatican).

**P. Giuliano Viabile**, Organist and Choirmaster of Loreto Chapel Choir of the Basilica of the Holy House in Loreto.

**Magni Claudio**, choral conductor, musicologist and organist, director of the Musical Chapel of the Shrine of Sotto il Monte Giovanni XXIII, director of the Abbey of Pontida Basilica Choir and Choral Academy of Baccanello.

**Claudio Magnoli**, president of the Pontifical Ambrosian Institute of Sacred Music in Milan.

**Gian Martino Durighello**, composer, musicologist, professor at the Conservatory "A. Steffani" in Castelfranco Veneto.

**Claudio Burgio**, composer, Master of the Musical Chapel of the Cathedral of Milan.

**Gianluca Libertucci**, Professor of Organ at the Conservatory of Venice, organist at St. Peter's Basilica in the Vatican.

- The jury's decisions are final and definitive.

- The Jury reserves the right not to award one or more prizes if, at the discretion of the same, not deems it necessary once completed its examination of the entries received.
- The contest results will be announced by registered mail to the winners, as well as a press release to the press and specialized magazines.
- The execution of the tracks winners and those deemed interesting by the jury, and the awards will take place on the occasion of a concert of Choral of Baccanello to be held at the Shrine "San Giovanni XXIII" Sotto il Monte Giovanni XXIII (BG), date to be determined. The organizers will personally contact the authors of the winning compositions by providing every detail about the awards mode.
- **The first works winners of each section will be published and the publisher will sign a publishing contract with the composers.**

- A copy of all the tracks will be retained by the organizers.

- The competition has the following awards:

**1st prize** (section A and section B) EUR 400.00 publication, diploma and execution

**2nd prize** (section A and section B) EUR 200.00 diploma and running

**3rd prize** (section A and section B) Diploma

Awards are intended inclusive of taxes.

**Songs deemed liturgically and artistically valid, even if not rewarded, will be performed by the Choir of the Sanctuary "San Giovanni XXIII" Sotto il Monte Giovanni XXIII for his Mass of the liturgical memory of John XXIII (October 11) and in other celebrations linked to the figure of the saint.**

The direction of the competition reserves the right to make changes deemed necessary or not to make the contest upon the occurrence of force majeure, excluding any compensation of any kind for the competitors, but not the return of the registration fee.

- The organization of the competition does not provide for reimbursement of expenses for collection of prizes.

- The sending of the compositions involves the total acceptance of this announcement, including the conclusion of the book deal with the publisher. In case of dispute or disputes the jurisdiction of the Court of Bergamo.

- Although not expressly stated in this Competition Rules, the provisions of the Civil Code and special laws.

-The intelligence from competitors will be used in compliance with current regulations regarding the handling of personal data (Legislative Decree. N. 196/2003).

- For more information contact the Artistic Director: Claudio Magni, tel. 349/7745531; e-mail: [claudiomagni1@virgilio.it](mailto:claudiomagni1@virgilio.it).