



Non Profit Association

Registration No. 2003/0229/23/08

E-mail: information@newmusic.org.za

NewMusicSA Indaba 2018, Call for Submissions

This year, NMSA is collaborating with **Nelson Mandela University** in Port Elizabeth to hold the Indaba at the Music Department there.

- *Proposed dates:* Friday 5 to Monday 8 October 2018.
- We are looking for new music with a connection to our land and its people.
- We will be asking students of the university to perform, many who are at Grade 8 standard to Licentiate.
- Local school orchestras are available to perform for us, together with members of the Eastern Cape Philharmonic Orchestra.
- Children's choir (high voices only) and University choir (SATB) can be made available.

We are therefore looking for scores from our members and subscribers, bearing in mind the above forces, for the following categories:

1. **Chamber**, solo to any number of the following: violin, cello, double-bass, flute, clarinet, piano, French horn, trumpet, trombone and tuba.
2. **Percussion** may also be included in the above list, including African marimbas and djembes.
3. **Voices:** SATB choir, children's choir (high voices), either *a cappella* or with any of the above instruments, as well as SATB solo singers plus countertenor.
4. **Orchestra**, up to double woodwind.
5. Music with an **electronic** element.

The above list is not exhaustive, so if you would like a work to be considered that does not involve these forces, or fit exactly into one of these categories, do send it and we will consider the practicalities. For example, for category 5, the submitter will need to specify the necessary equipment and/or instruments and possibly provide their own computer/software and/or other equipment.

- Composers may send up to three scores in different categories for consideration. Selection will be by board members of NMSA and the Nelson Mandela University team, who will consider such factors as approachability and practicalities.
- Scores are welcome from all members of our rainbow nation and can include arrangements of African songs or local folk material.

Board as of February 2018: Mr Malcolm Dedman (Chair, Communications and Membership), Mr Douglas Scott (Secretary), Mr Diale Mabitsela (Treasurer), Mr Lukas Ligeti, Mr François de Villiers and Ms Matete Mahlare

Advisory panel: Prof. Chatradari Devroop, Prof. Marc Duby, Mr Paul Hanmer, Mr Mokale Koapeng, Prof. Christopher Walton

Talks and Discussion events will also be included. The Nelson Mandela University students would be most interested to hear from composers about their work in general, and about their work being performed in particular. Please send in your proposal for a talk or subject for a debate, etc.

Submission Deadline: 12 May.

Announcements are to be made by 3 August.

Please note:

1. Scores from NMSA members will be given priority. Other composers will be included but, if selected, will be asked to pay a fee of R200, which will include annual membership of NMSA. (This may be waived in cases of hardship). Banking details will follow.
2. For electronic works, or works with electronics, please send sound files and details of technical requirements.
3. Submissions must not have been performed or presented at other NMSA events.
4. Duration of works to be ideally between 5 and 30 minutes, although in some cases shorter or longer works may be considered.
5. Although we do not need to see any parts for ensemble/orchestral music at this stage, if we want to include your score, *you must be able to send a full set of readable parts, with cues, as soon as we have made the announcement for your work to be included.*

Submission: Please send legible scores (using either a score-writer or neat manuscript) in PDF format and other material to members@newmusicsa.org.za, and include short biographical notes, programme notes and, if possible, an audio (MIDI or live) of your work.

If equipment or musicians not included in this call are involved, please send details, especially any electronic equipment requirements.

We look forward to receiving your submissions.

Please email members@newmusicsa.org.za if you have any queries.

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