

LUDWIG VAN BEETHOVEN INSTITUT

4. MAURICIO KAGEL
KOMPOSITIONSWETTBEWERB
- a very special competition

04.-07.02.2019

submission deadline: 15.8.2018

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www.mauricio-kagel-kompositionswettbewerb.com
www.mauricio-kagel-composition-competition.com

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Considering the relative overabundance of piano literature, it would be seemingly foolhardy to stage a composition competition promoting the creation of new pieces for piano. Everything appears to exist already, even pieces for children and young adults. Still, far too frequently it is precisely this contemporary „educational literature“ which proves lacking in artistic qualities; accompanying a reduction in technical difficulty, with an objectionable reduction in the notion of what children and young adults are capable of understanding – both intellectually and emotionally.

We are looking for piano pieces written for children and young adults which, although limited in their technical difficulty, remain uncompromising in their artistic aim; pieces written with a contemporary compositional technique which offer the young student stimulus, insight and new experiences: experiences about oneself and the world in which we live.

With the creation of this competition, the Ludwig van Beethoven Department would like to ensure that such quality pieces are more prevalent in the future and to this end we invite composers to accept the challenge by enrolling in the competition.

In the course of a week's time an audience comprised of students, teachers, and performing artists will be given the chance to listen as the jury evaluates the different ways this challenge has been addressed by the composers. The jury will assess not only the artistic quality of the pieces, but also the question: what does a piano student learn from these pieces? And in addition the discussion will cover what makes a piece exciting and what is future-oriented; while at the same time never losing sight of the technical limits implied when composing for children and young adults.

1. Conditions for Participation

a) The competition is open to all composers born after August 15th, 1978. Participants who were awarded prizes in 2010, 2013 and 2016 are no longer eligible to enter.

b) The submitted score should be composed for this competition. The composition must not be older than three years and should not have been performed privately or publicly, copied, distributed, broadcasted or made accessible on the internet.

c) Each composer may submit only one score in its entirety and not in part.

2. Details of the composition

a) The composition should be written for one piano (solo or for more than one pianist), and can include all facets of the instrument.

b) It is of great importance that the pieces be appropriate in their level of difficulty for children / young adults and be suitable for pedagogical use. Therefore the pianistic difficulties and musical challenges should be conceived with children / young adults in mind.

c) The score is expected to be comprehensible and clear. Instructions for performance must be written in German or English.

d) The piece or group of pieces is expected to have a total length of between 6 and 15 minutes.

3. Applications

a) The participants are to send an envelope marked on the outside with a freely chosen five-digit code which will secure the anonymity of the participant. The envelope should contain:

1. six copies of the piano score - each annotated with the same five-digit code. The composer's name should not appear on the score

2. an additional sealed envelope marked with the same code and containing the composer's personal data, a short curriculum vitae and two recent photos.

b) All entries must be postmarked no later than August

15th, 2018 and should be addressed to:
Universität für Musik und darstellende Kunst Wien
Ludwig van Beethoven Department of Piano and Harpsichord in Music Education
Rennweg 8
1030 Wien
Österreich

4. Jury

Michael Jarrell
Isabel Mundry
Robert HP Platz
Rebecca Saunders
Marco Stroppa

a) From the entries received, each jury member will nominate several pieces to be included in the Vienna Days of Contemporary Piano Music 2019 (February 4th - 7th, 2019), openly discussed by the jurors and considered for a prize.

b) The presentation of the prizes will take place on the 7th of February, 2019 during the Vienna Days of Contemporary Piano Music 2019.

c) The organizers reserve the right to find replacement for jury members as seen necessary.

d) The jury is free in its decision making. All decisions of the jury are final and indisputable. There can be no appeal against the jury's judgement.

5. Prizes

a) 1st Prize € 5.000.-
2nd Prize € 3.000.-
3rd Prize € 2.000.-

b) The jury may decide to divide the prizes or not to award a prize.

c) Winning scores will be published together in a volume entitled K2019.

d) Additionally, the jury may create a list of recommended pieces.

e) The Ludwig van Beethoven Department will release digital recordings of the prize winning pieces and selected recommendations from the jury.

6. Legal Information

a) Scores received cannot be returned.

b) The organizers of the competition cannot be held responsible for post which arrives damaged, goes astray or is delivered late.

c) Registration for the competition and the submission of scores implies the unconditional acceptance of all conditions set forth herein.

d) The composers of the submitted scores retain their rights as copyright holders.

e) The Ludwig van Beethoven Department retains the right to visually and acoustically document, record and reproduce all concerts, performances and presentations held during the course of the competition and the subsequent Vienna Days of Contemporary Piano Music for the purpose of advertising the competition. The musical works enshrined in those sound and/or audiovisual recordings may be copied, distributed, performed, combined with other kinds of works, broadcasted and made available to the public free of charge without limitation to time, space or scope, as long as those recordings are used for non-commercial purposes. In case the author is represented by a collective management society, she or he has to see to the formalities according to the applicable rules of the respective societies in order to be able to grant a licence for non-commercial purposes prior to the recording. This licence is transmissible to third persons. In case of an intended use for commercial ends, the rights holder has to grant the respective permission.

f) Litigation is excluded as a possibility for settling disputes arising in connection with the competition.

For more information see:

www.mauricio-kagel-kompositionswettbewerb.com

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