

NewMusicSA

Digital Indaba '21

Connectedness



Our year 2021



NewMusicSA

Online Series

Digital Indaba '21
Connectedness



SAMRO



**National
Arts Council**



an Agency of the Department of Sport, Arts and Culture



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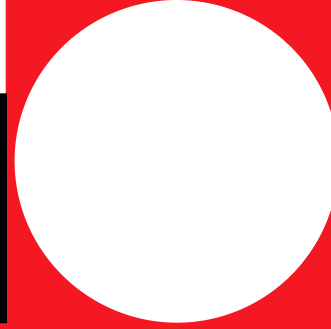
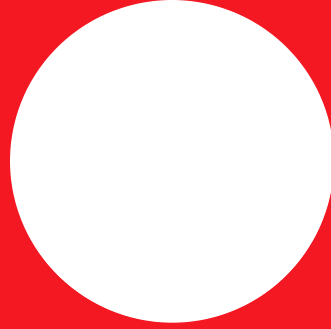
AFFINITY PARTNERS

2021 presentation partners



ARS ELECTRONICA 2021
Festival for Art, Technology & Society

Artists



Eugene Skeef



Zorada Temmingh



Nicholas Aphane



Garth Erasmus



Kyla-Rose Smith



Reza Khota



Lungiswa Plaatjies



Yonela Mnana



Keenan Ahrends



Cara Stacey



Matthijs van Dijk



Tiisetso Mashishi



Magdalene de Vries



Waldo Alexander



David Lubbe



Graham du Plessis



Neo Muyanga



Morne van Heerden

Quotes from the artists

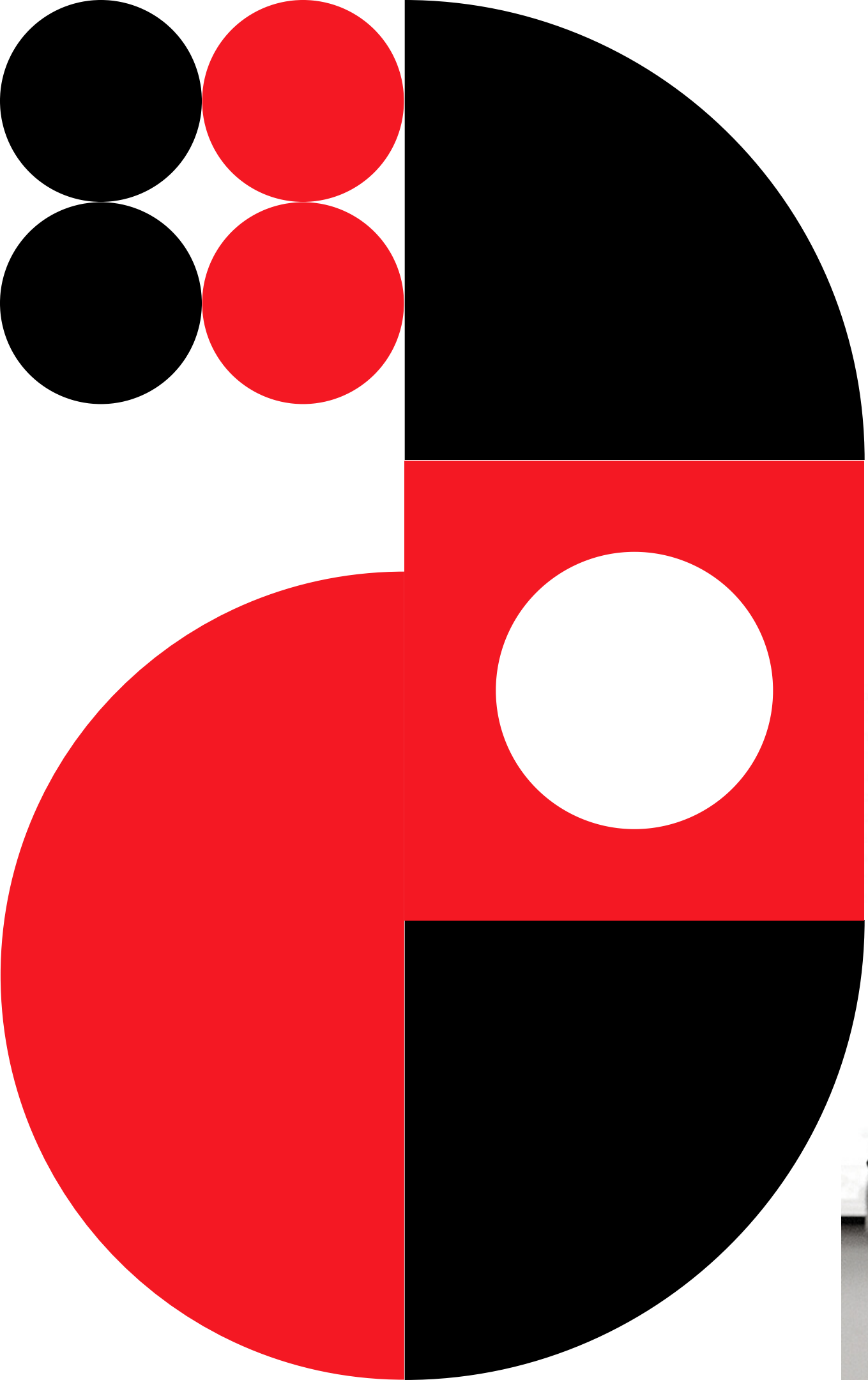
Tiisetso Mashishi, professional violist: “The past year was extremely difficult until I got this rare opportunity to perform a duet with my friend and colleague, a fine violinist, Waldo Alexander. This opportunity couldn’t have come at a better time both for me as a performer, to earn...This is one opportunity I am so grateful.”

Yonela Mnana: “I had the privileged of playing Todd Matshikiza’s music on his piano in the year when he would have been 100 years old. It also marks 19 years since I have known NewMusicSA...allowing composers and performers to communicate in more ways beyond a score. I appreciate the inclusion of South African music and other non-western genres...Not only was I able to bring to life the music of Matshikiza in Sofiatown, the very place where his journalistic work was focused. I was able to share Matshikiza’s music with other interested composers...and I potentially shared it with the rest of the world...”

Waldo Alexander: “...although the concert itself had to be restricted in terms of audience numbers, this had no detrimental effect on the experience of being able to perform and play live music again...Yonela was able to perform on the piano which was owned by Matshikiza, which had been carefully moved from the Centre into A.D. Xuma’s former residence. To be able to include such an exceptional treasure in the concert, along with the historical significance and value of the location, was probably the greatest highlight for me.”

Magdalena de Vries: “Morne and I were so grateful to have been invited to be a part of this concert in a time concerts were few and far between, it was very special...”

Lungiswa Plaatjies: “...the combining of indigenous music with western music... shows that its about creating a universal language that music is. The concert raised my spirits which helped me to connect with other musicians and composers...The audience’s engagement was amazing...”



Commissioned composers and artists: Dimitri Voudouris Hannes Taljaard Neo Muyanga





**Six new
multidisciplinary
works:**

**Here Again
A composition
by Kyla-Rose
Smith**



My House is a Spaceship

An Improvisation on guitar and pedals by Reza Khota





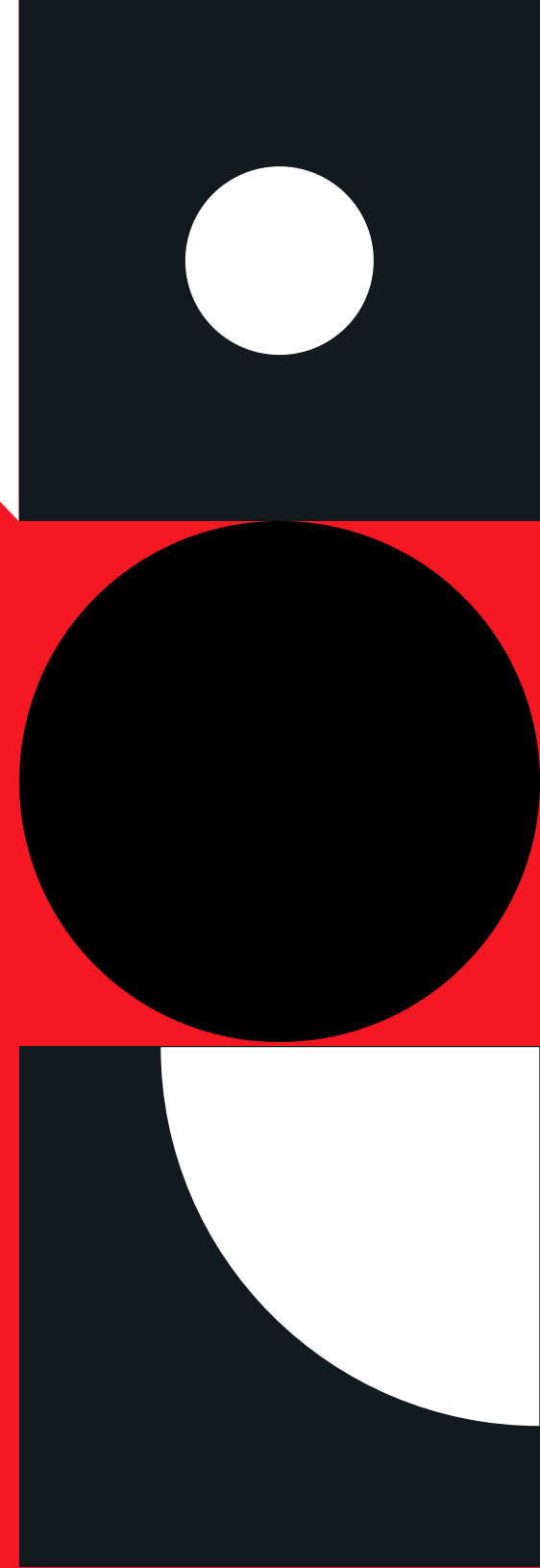
Body Waves


A dance & sound

Improvisation

by Nicholas

Aphane

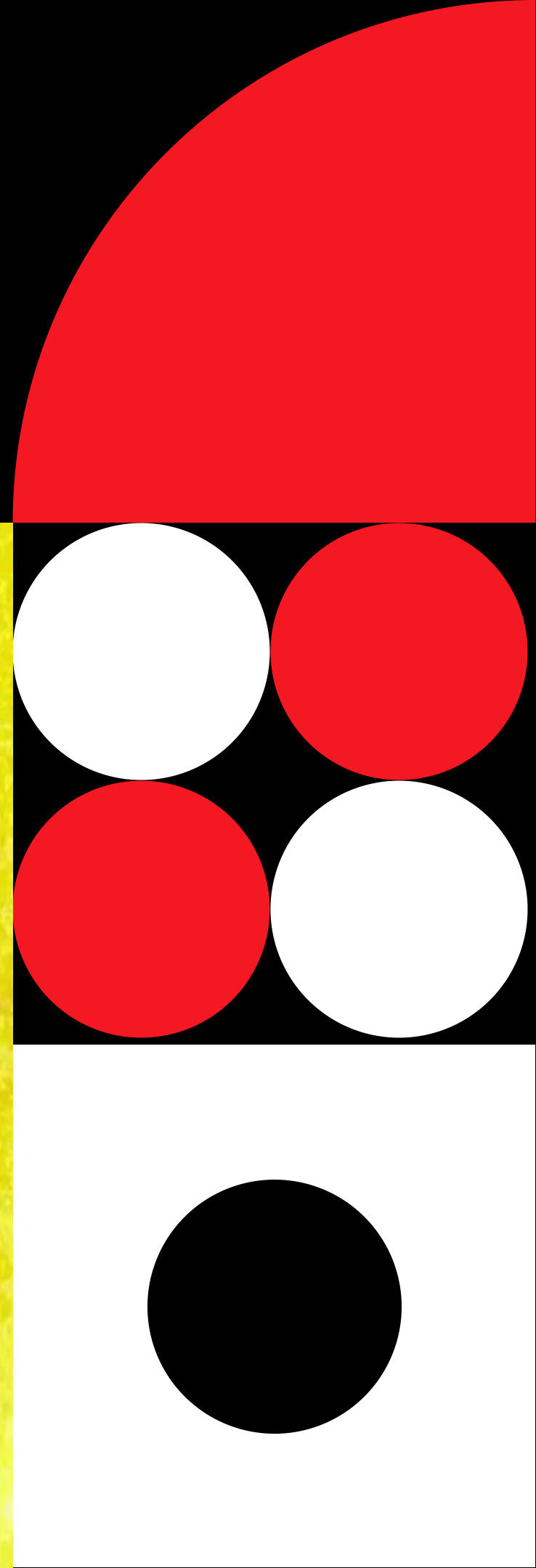


A woman with short blonde hair, wearing a dark blue jacket, is seated and playing a large, multi-manual organ. She is looking down at her hands on the keyboard. The organ has multiple manuals and a complex console. In the background, there are wooden pews and a stained glass window. The lighting is warm and focused on the organ and the player.

Wavering An Improvisation on organ by Zorada Temmingh

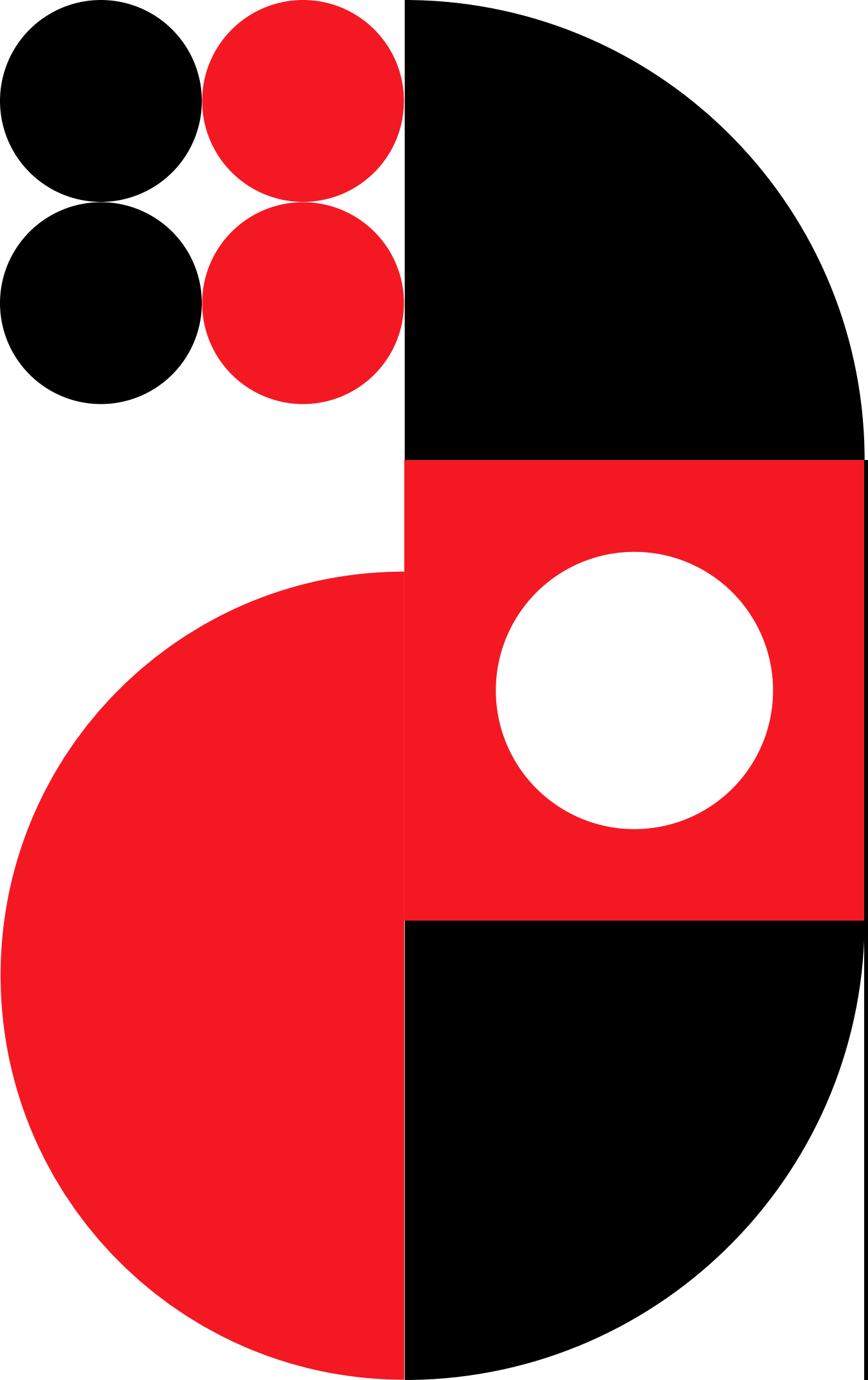
Iphupho Lasendle – Dream of the Wilderness A composition by Eugene Skeef

while others play piano
we play words
we are the revelation
of the intonation
of the buried song
of the people
we are the capsule
that carries the breath



Virulent Strain

A composition by
Garth Erasmus



Ars Electronica Garden Gauteng / iKapa

NewMusicSA Indaba Garden

Supported by: National Arts Council, Rupert Music Foundation, Arts & Culture Trust – Nedbank, SAMRO In partnership with: ISCM – International Society for Contemporary Music, National Arts Festival – Makhanda, Ars Electronica – Festival for Art, Technology & Society



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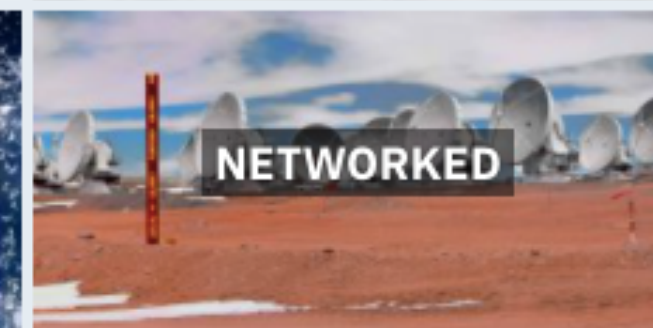
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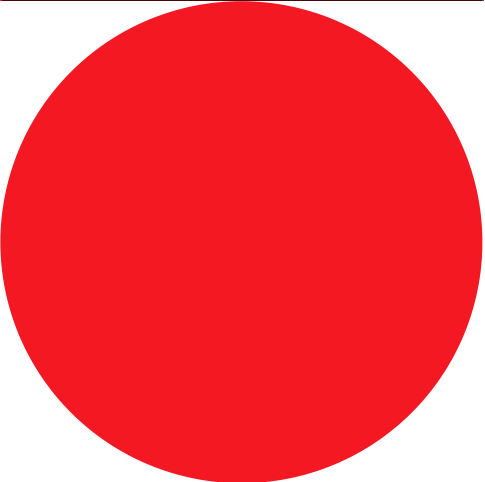
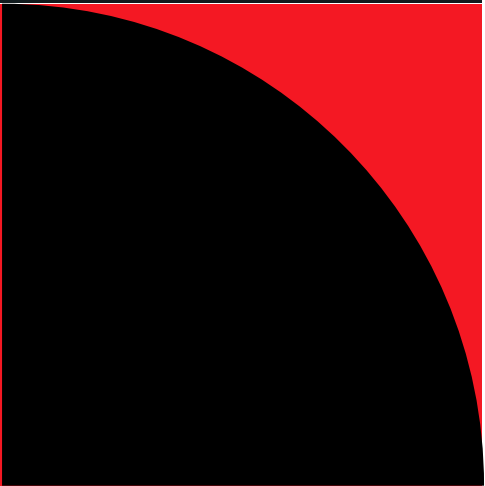
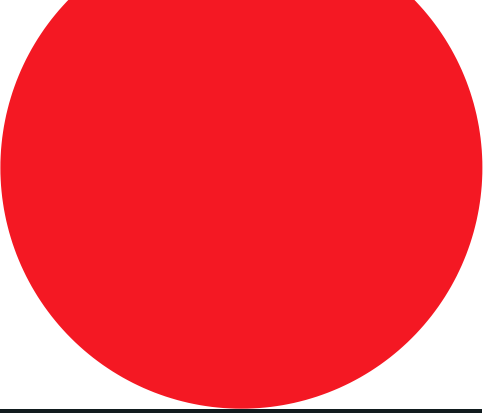
by location

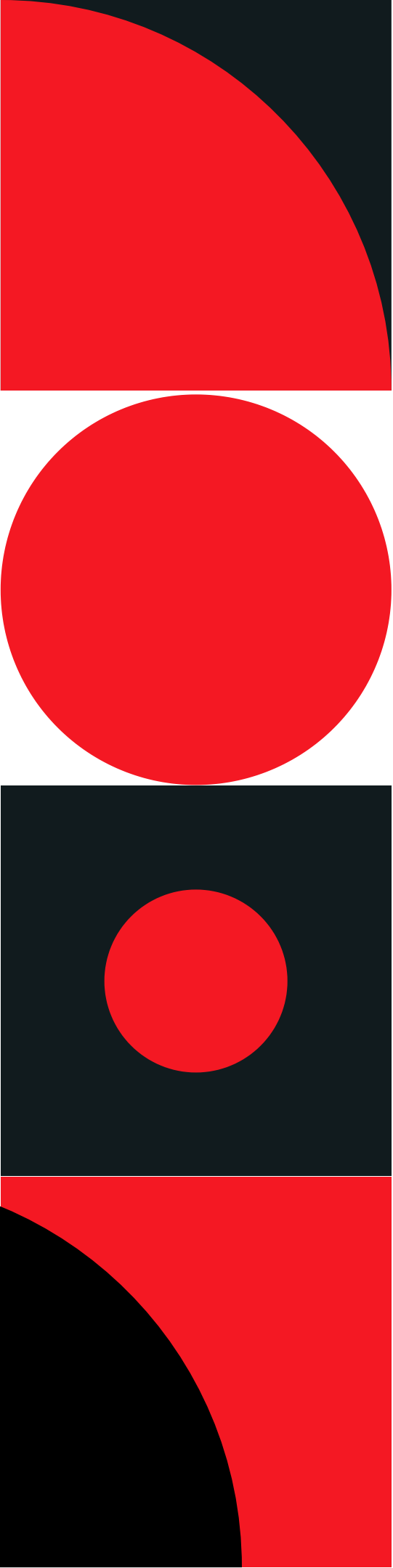
World map

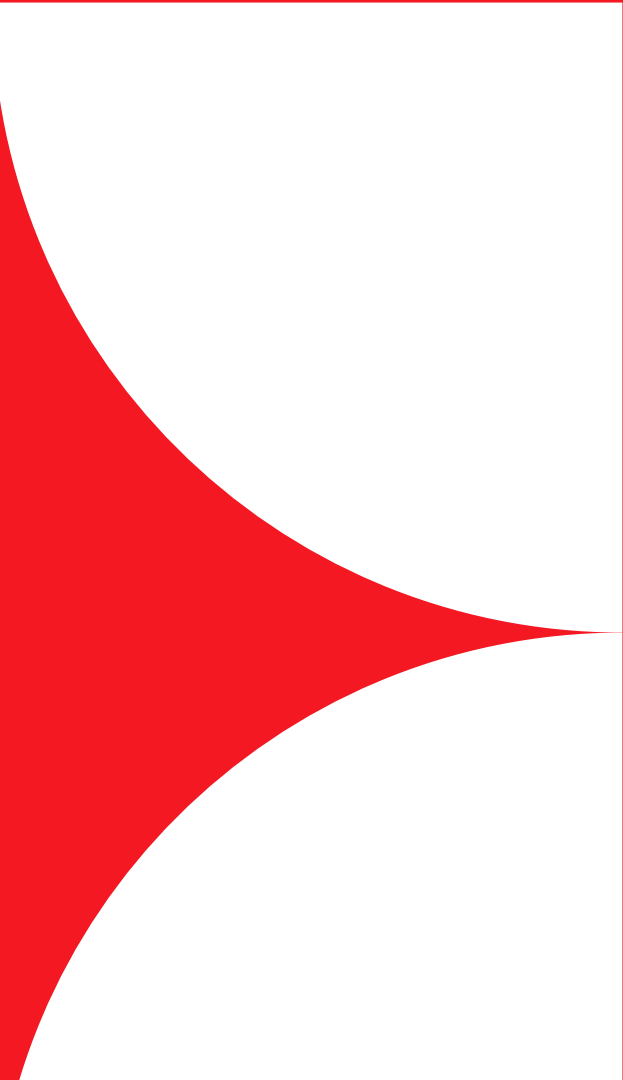
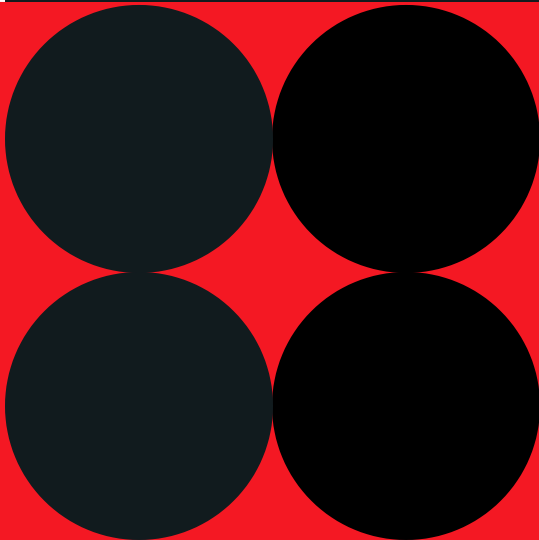


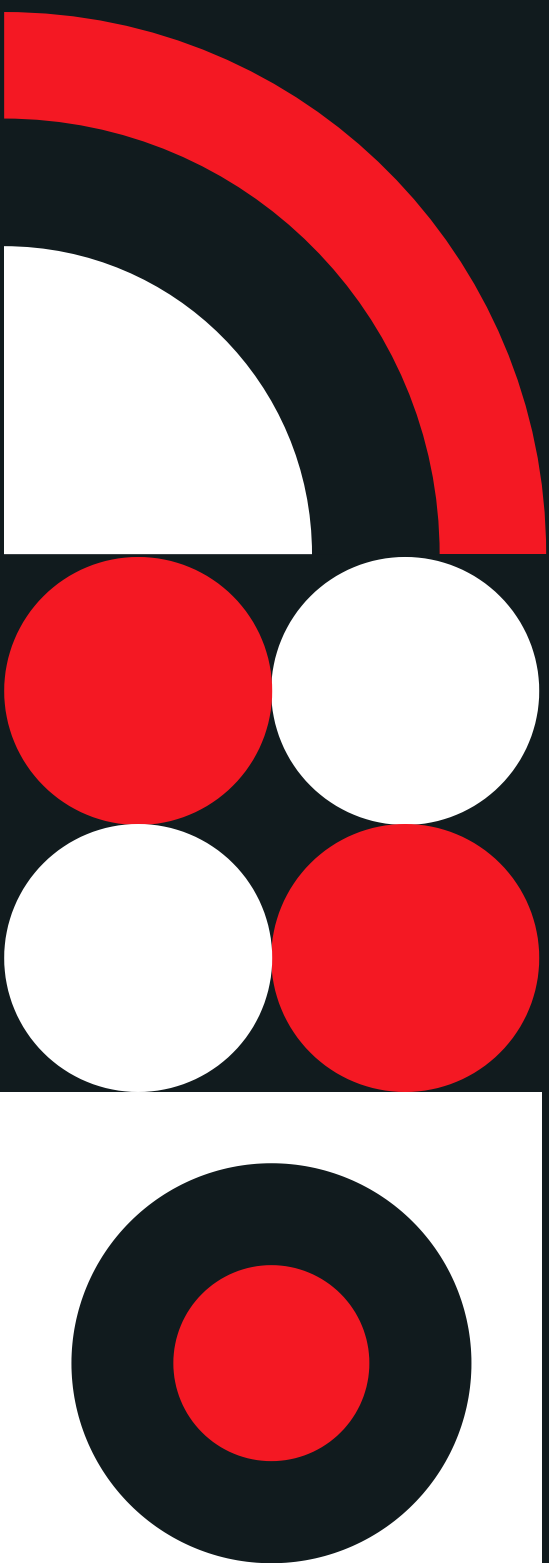
Collaboration with Ars Electronica

















Webinars



Mamelodi - community outreach



NewMusicSA

DIGITAL INDABA '21

MAMELODI JAM

Thabang Tabane
& other artists

12/09@3pm
13 Legwaba St
Mamelodi



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Workshops



Daniel Hutchinson



Diale Mabitsela



Lukas Ligeti



Nonku Phiri



Adeyemi Oladiran



Sazi Dlamini



Lungiswa Plaatjies



Yonela Mnana



Hannes Taljaard



Dimitri Voudouris



Neo Muyanga



Tiisetso Mashishi



Magdalene de Vries



Malcolm Dedman



David Lephoto



Ignacio Priego

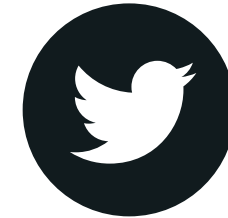


Helen Vosloo



Camron Andrews

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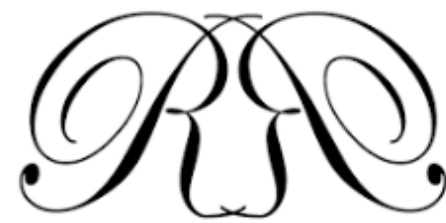
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WEBSITE
www.newmusicsa.org.za

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RUPERT-MUSIEKSTIGTING



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