



PROGRAMME

24 NOV - 03 DEC
SOWETO - JOHANNESBURG - CAPE TOWN



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ABOUT NMSA



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NewMusicSA is a non-profit arts advocacy organisation that promotes the creation, performance, and enjoyment of South African new music. Founded in 1999 and operating formally since 2003, NewMusicSA is the South African section (and current only African section) of the International Society for Contemporary Music (ISCM). The organisation supports and amplifies the sounds of tomorrow by nurturing the creation, performance, and appreciation of new music for adventurous listeners in South Africa and beyond; and plays a key role as a national and international supporter, connector, and advocate for the whole new music community in South Africa.

OVERVIEW

ABOUT ISCM



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The International Society for Contemporary Music (ISCM) is a premier forum for the advancement, dissemination and interchange of new music from around the world. Through the ISCM, its members (60 sections in all continents) promote contemporary music in all its varied forms, strengthening music life in their local contexts and making their music and its creators known to the world. Since 1923, the International Society for Contemporary Music has organized an annual festival, presently called the ISCM World New Music Days, which takes place in a different country every year. The music being presented at these festivals is generally made up of compositions contributed by the individual member organizations that form the ISCM's international network.

OVERVIEW

ABOUT THE WORLD NEW MUSIC DAYS FESTIVAL



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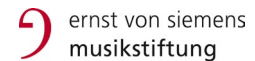


The World New Music Days is an annual contemporary music festival organised by the International Society for Contemporary Music (ISCM). NewMusicSA will host in South Africa and for the first time in the African continent the centennial edition of the ISCM World New Music Days between November 24 and December 3 2023. The festival will bring together in Gauteng (Soweto and Johannesburg) and Cape Town orchestras, ensembles, composers, performers, conductors, programmers and other music and performing arts professionals from all over the world for 10 days of music, residencies, workshops, masterclasses and exhibitions. The program is set to have a strong Pan-African approach, creative exchanges with Europe, entry to international markets, and attention to the diaspora.

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24 NOV
FRIDAY

EVENT:

Opening Orchestral Concert @ The Linder Auditorium. [Only 1 of the only 2 orchestral concerts of the festival: opening and closing, first and last]

TIME:

6-8pm

ADDRESS:

The Linder Auditorium, 27 St Andrews Rd, Parktown, Johannesburg, 2193.

PERFORMERS:

Mzansi National Philharmonic Orchestra (South Africa), Burkina Electric (Burkina Faso)

CONDUCTOR:

Gerben Groeten (Netherlands)

REPERTOIRE:

Michael Mosoeu Moerane (South Africa / Lesotho) "Fatse la Heso", Lukas Ligeti (Austria / USA) "Suite for Burkina Electric", Veronika Voetmann "Frostbitten", Matthijs van Dijk "Dance", Chesney Palmer "Colour Sketches"

24 NOV
FRIDAY

EVENT:

ISCM WNMD Opening Party / Oluzayo Club Night 1

TIME:

8pm-2am

DETAILS:

In collaboration with Beats By Her

ADDRESS:

Untitled Basement, 7 Reserve St, Braamfontein, Johannesburg, 2017

ARTISTS:

Nonku Phiri & Malcolm Jiyane LIVE (South Africa), DJ Raph (Kenya), Jay Mitta & Kadilida LIVE (Tanzania), South African DJs TBC

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25 NOV
SATURDAY

EVENT:

ISCM Centre **Concert 1**

TIME:

1-3pm

DETAILS:

Chamber music concert with selection of pieces from the ISCM Call for Works

ADDRESS:

Johannesburg Holocaust & Genocide Centre, 1 Duncombe Rd, Forest Town, Johannesburg, 2193

PERFORMERS:

International and South African performers TBC

REPERTOIRE:

Ensemble and chamber works from the ISCM call

25 NOV
SATURDAY

EVENT:

Oluzayo Day 1 @The Forge

TIME:

4-8pm

DETAILS:

Concerts and talks with a strong African-themed program with non-contemporary classical approaches.

ADDRESS:

The Forge, 87 De Korte St, Braamfontein, Johannesburg, 2017

ARTISTS:

African performers TBC

25
NOV
SATURDAY

EVENT:

Oluzayo Day 2
@Centre for the
Less Good Idea

DETAILS:

Experimental, electronic, audiovisual, installation, sound art approaches and interdisciplinary dance collaborations.

ADDRESS:

Centre for the Less Good Idea, 264 Fox St, City and Suburban, Johannesburg, 2094

TIME:

2-5pm

ARTISTS:

Victor Gama (Angola), Stefan Poetzsch (Germany), Bettina Essaka (Cameroon/Germany), Aaron Bebe Sukura (Uganda), Benjamin Boone (USA), South Africa dancers TBC

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26 NOV
SUNDAY

EVENT:

Oluzayo Ensemble Modern concert
@The Linder Auditorium

TIME:

6-8pm

DETAILS:

Concert with a selection of South African works and the African premiere of the 4 new pieces commissioned by the Oluzayo Festival performed by one of the best contemporary music groups, Ensemble Modern, and conducted by Zimbabwean-born, US-based conductor Vimbayo Kaziboni

ADDRESS:

The Linder Auditorium, 27 St Andrews Rd, Parktown, Johannesburg, 2193

PERFORMERS:

Ensemble Modern (Germany), Education Africa Marimba Orchestra with Mark Stone & Dizu Plaatjies, .

CONDUCTOR:

Vimbayi Kaziboni (Zimbabwe)

REPERTOIRE:

Onche Rajesh Ugbabe (Nigeria) "The Ancestors Speak", Yang Song (China) "Heterometric Patterns", Gabriel Abadi (China) "Song of the Wind", Michele Corona (Italy) Africa)

27 NOV
MONDAY

EVENT:

ISCM General Assembly

TIME:

9am-12.30pm

DETAILS:

delegates from the 60 global member organisations of the ISCM - International Society for Contemporary Music meet for 4 days for their annual General Assembly in the morning-noon sessions.

ADDRESS:

ARTISTS:

Dalasi Room, Southern Sun Rosebank, Corner Tyrwitt and, Sturdee Ave, Rosebank, Johannesburg, 2132

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27/28 NOV

MON/TUE

EVENT:

Ensemble Modern workshop with
MIAGI Orchestra members

TIME:

9.30am-4pm

DETAILS:

Masterclasses with Ensemble Modern and
rehearsals with MIAGI Orchestra members
towards the collaborative concert on Wednesday
29th November at UJ

ADDRESS:

MICM - Morris Isaacson Centre for Music, 05551
Mtembu St, Jabavu, Soweto, 1809

ARTISTS:

Ensemble Modern (Germany), MIAGI Orchestra
(South Africa)

27 NOV

MONDAY

EVENT:

Soweto Choral Concert

TIME:

2.30-5pm

DETAILS:

Choral Concert in Soweto's iconic church with
program consisting in choral works from the
ISCM call plus South African choral classics

ADDRESS:

Regina Mundi Church, 149 Mkhize St, Thokoza
Park, Soweto, Johannesburg, 1860

PERFORMERS:

South African, Gauteng-based choir TBC (Quava,
Wits, UP...)

REPERTOIRE:

choral works from the ISCM call plus South
African choral classics.

27

NOV
MONDAY

EVENT:

ISCM UJ Concert 1

TIME:

8-9.30pm

CONDUCTOR:

Gregory Vajda
(Hungary)

REPERTOIRE:

Large Umze
Ensemble Works

DETAILS:

Ensemble and chamber music concert with selection of pieces
from the ISCM Call for Works

ADDRESS:

Keorapetse William Kgositsile Theatre, University of Johannesburg
(Kingsway Campus), Corner of Kingsway Ave and University Rd,
Auckland Park, Johannesburg, 2092

ARTISTS:

Umze Ensemble (Hungary), Roberto Casado (flute) & Francesca
Croccolino (piano) (Spain), other South African performers TBC.

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28 NOV
TUESDAY

EVENT:

Electronic Music Concert

TIME:

2.30-5pm

DETAILS:

Program consisting of fixed electronic music works (with no interpreter, listening sessions style) and a few solo instrumentalists that use electronics. Includes ten pieces selected in the ISCM Call for Works for this year's festival

ADDRESS:

Auditorium, Goethe Institut, 119 Jan Smuts Ave, Parkwood, Johannesburg, 2193

REPERTOIRE:

TBC

28 NOV
TUESDAY

EVENT:

ISCM UJ Concert 2

TIME:

8-9.30pm

DETAILS:

Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

ADDRESS:

Keorapetse William Kgosisile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

PERFORMERS:

William Chapman Nyaho (Ghana), Wits Trio (South Africa)Umze Ensemble (Hungary), other SA soloists TBC

REPERTOIRE:

Ensemble and chamber works from the ISCM call

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29 NOV
WEDNESDAY

EVENT: *Morris Isaacson Concert*

TIME: 2.30-5pm

DETAILS: African Indigenous percussion and Piano Recital for Morris Isaacson Centre for Music students, families and staff

ADDRESS: MICM - Morris Isaacson Centre for Music, 05551 Mtembu St, Jabavu, Soweto, 1809

PERFORMERS: William Chapman Nyaho (Ghana), Mark Stone (USA), Esther Flückiger (Switzerland)

REPERTOIRE: Piano and percussion works from the ISCM call

29 NOV
WEDNESDAY

EVENT: *ISCM UJ Concert 3 / Oluzayo Ensemble Modern concert #2:* with MIAGI Orchestra

TIME: 8-9.30pm

DETAILS: Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

ADDRESS: Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

PERFORMERS: Ensemble Modern (Germany), MIAGI Orchestra (South Africa)

CONDUCTOR: Vimbayi Kaziboni

REPERTOIRE: Andile Khumalo (South Africa): Invisible Self for piano and ensemble (2020), Gérard Grisey (France): Talea (1986), Justė Janulytė (Lithuania): Unanimus for strings (2020), György Ligeti (Hungary): Piano Concerto (1985-88), Unsuk Chin (South Korea): Fantaisie Mécanique (1994) OR Confrad Asman (South Africa): Shongololo for large ensemble (2022), Hans Zender (Germany): Modelle for various instrumentation (1971-73).

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30 NOV
THURSDAY

EVENT: *ISCM Centre Concert 2*

TIME: 2.30-5pm

DETAILS: Afternoon-evening concerts with a significant portion of the chamber music pieces selected in the ISCM call for works.

ADDRESS: Johannesburg Holocaust & Genocide Centre, 1 Duncombe Rd, Forest Town, Johannesburg, 2193

PERFORMERS: TBC

REPERTOIRE: Ensemble and chamber works from the ISCM call

30 NOV
THURSDAY

EVENT: *ISCM UJ Concert 4*

TIME: 8-9.30pm

DETAILS: Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

ADDRESS: Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

PERFORMERS: Odeion String Quartet (South Africa), Katthy Tagg (South Africa)

REPERTOIRE: Ensemble and chamber works from the ISCM call

30
NOV
THURSDAY

TIME: *ISCM WNMD
2023 / Oluzayo
JHB Closing Party*

DETAILS: Closing concert and DJ party for the Oluzayo program and the Johannesburg leg of the ISCM WNMD 2023 festival.

ADDRESS: Untitled Basement, 7 Reserve St, Braamfontein, Johannesburg, 2017

TIME: 8pm-midnight

ARTISTS: Esther Flückiger (Switzerland), Volley Nchabelleng (South Africa), Luca Forucci (Switzerland) and other international and South African performers tbc.

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01 DEC
FRIDAY

EVENT: *Concert Marathon at Youngblood Africa*

TIME: 1-9pm

DETAILS:

ADDRESS: Youngblood Africa, 70-72 Bree St, Cape Town City Centre, 8001

ARTISTS: Vertixe Sonora (Spain), Akartia Trio (Spain), other South African performers tbc

02 DEC
SATURDAY

EVENT: *Open-Air Concert at V&A Waterfront*

TIME: 12-2.30pm

DETAILS:

ADDRESS: Amphitheatre V&A Waterfront, Breakwater Boulevard, Cape Town, 8002

ARTISTS: OReka TX (Spain), Jonathan Crossley (South Africa), Carlo Mombelli (South Africa)

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02 DEC
SATURDAY

EVENT:

Afternoon Concert at Youngblood Africa

TIME:

3.30-5.30pm

DETAILS:

ADDRESS:

Youngblood Africa, 70-72 Bree St, Cape Town City Centre, 8001

ARTISTS:

02 DEC
SATURDAY

EVENT:

Evening Concert at Norval

TIME:

DETAILS:

ADDRESS:

Norval Foundation, 4 Steenberg Rd, Tokai, Cape Town, 7945

ARTISTS:

Vertixe Sonora (Spain), Ennesto Martínez (Mexico), Oreka TX, Ugandan musicians, Leon Bosch

CONDUCTOR:

Mariano Chiacchiarini (Argentina)

REPERTOIRE:

Christian Onyeji (Nigeria): Ero Muo, Ramón Souto (Spain): Njangi, Amy Crankshaw (South Africa): Twilight (2020), Ayo Oluranti (Nigeria) MandEve Lines & Patterns from the Motherland, Daniel Roca (Spain): Uguquko, Monthati Masebe (South Africa): Alakanisa

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SUNDAY

EVENT:

Minimal Piano Music at Ian Burgess-Simpson Muizenberg

TIME:

11am-2pm

DETAILS:

Lunchtime concert of minimal piano music taking place at Ian Burgess-Simpson's music shop in Muizenberg.

ADDRESS:

Ian Burgess-Simpson Pianos, 9 Atlantic Rd, Muizenberg, Muizenberg, 7800, Western Cape

ARTISTS:

Haruna Takebe (Japan), David Durán (Spain), other South African pianists TBC

03 DEC
SUNDAY

EVENT:

Festival closing orchestral concert with the CPO & Burkina Electric

TIME:

6-8pm

DETAILS:

ADDRESS:

Artscape, D F Malan Street, Foreshore, Cape Town, 8001

ARTISTS:

Cape Town Philharmonic Orchestra (South Africa), Burkina Electric (Burkina Faso)

REPERTOIRE:

Shawn Okpebholo (Nigeria): kutimbua kivumbi, Lukas Ligeti (Austria / USA) "Suite for Burkina Electric", Allan Chen "Semblance", Felipe Pinto Aguiar "Ambientes"